

DANCE, AA

Program code: DANC-AA

Location: Naugatuck Valley

Program Description

Students enrolled in this degree program are provided a broad base of cultural and historical knowledge about dance and dance technique, pedagogy, and repertoire in the diverse genres of dance. The creative process is fostered through inclusion and learning opportunities in production skills, the art of choreography, and performance.

This foundation prepares students to further their study of, teach, choreograph, and/or perform dance. Students must be physically capable of participating in studio courses. Students explore dance through seminar, lecture, fieldwork (attending live performances), and participation in lab (dance exercises).

Learning Outcomes

Upon successful completion of all program requirements, graduates will be able to:

1. Demonstrate and execute warm-up exercises specific to all dance forms (ballet, modern, ethnic, jazz).
2. Execute a desirable physical activity, preparation, and training for the arts as a dancer, actor, or/and musician intellectually.
3. Execute a variety of choreographic styles to enhance and broaden movement.
4. Use choreographic vocabulary appropriately, utilizing time, space and energy.
5. Demonstrate kinesthetic awareness, mental and physical coordination, rhythmic sensitivity, and musicality.
6. Identify dancers and choreographers, describe their contributions to the field of dance, and discuss their processes in creating dance.
7. Choreograph and perform movement and demonstrate performance skills of concentration, projection, characterization, expression and ensemble work.
8. Demonstrate the ability to schedule and conduct rehearsals, and produce a performance that includes staging, lighting, costuming, decor, and publicity.

Degree Requirements

Code	Title	Credits
General Education Courses		
ENG 1010	Composition	3
MATH 1000 or higher		3-4
Choose one of the following:		3
MUS 1001	Music History - Medieval-Baroque	
THR 1101	Introduction to Theater	
THR 1110	Acting I	
MUS 1004	World Music	
DANC 1115	Dance as Cultural Expression	
BIO 1011	Introduction to Nutrition	3
Choose one of the following:		3
PSY 1011	General Psychology I	
ANTH 1001	Introduction to Anthropology	

SOC 1001	Principles of Sociology	
COMM 1000 or ENG 1020	Introduction to Communication Composition II and Literature	3
CCS 1001	College and Career Success	3
Program Courses		
Choose one of the following:		3
THR 1102		
ANTH 1005	Introduction to Cultural Anthropology	
HLTH 1051	Health and Wellness Promotion	
DANC 1001	History and Appreciation of World Dance	3
DANC 1002	Ballet: Renaissance to Romantic	3
DANC 1013	Modern Dance: Early 20th Cent-1940s	3
DANC 1011	Jazz I: Afro-American/Caribbean	3
DANC 2002	Ballet II: Classical to Contemporary	3
DANC 2013	Modern Dance II: Second Generation American	3
DANC 2021	Dance Repertory/Ensemble	3
DANC 1111	Jazz II: Broadway and Film	3
DANC 2022	Choreographic Principles/Ensemble I	3
DANC 1018	Dance Pedagogy for Young Children	3
DANC 1075	Kinesiology for Dancers	3
Choose one of the following options:		3
Option 1:		
DANC 2121	Dance Repertory/Ensemble II	
Option 2:		
DANC 2122	Choreographic Principles/Ensemble II	
Option 3 - 3 total credits from among the 1-credit course options:		
DANC 1009	Ballroom Dance	
DANC 1010		
DANC 1014		
DANC 1031	Contemporary African Dance	
HPE 1026A	Pilates	
DANC 2009		
DANC 1061	Yoga I	

Total Credits **60-61**