ENGLISH STUDIES - CSCU TRANSFER DEGREE, AA

Program code: ENGL-AA-TAP

Location: Asnuntuck, Capital, Gateway, Housatonic, Manchester, Middlesex, Naugatuck Valley, Northwestern, Norwalk, Quinebaug Valley, Three Rivers, Tunxis

Program Description

The English Studies program provides students with a strong foundation in the liberal arts while introducing them to the study of literature and creative writing at the college level. This program is one of the Connecticut State Colleges & Universities (CSCU) Transfer Ticket programs. Transfer Tickets are designed for Connecticut State Community College students who wish to transfer to one of the Connecticut State Universities (CSU) or Charter Oak State College (COSC) without either losing any credits or being required to take extra credits in order to complete a bachelor's degree in that same discipline. CT State students can complete associate degree programs that transfer without hassle to all Connecticut State Universities and Charter Oak State College offering their major. Upon transfer, students are guaranteed full junior status and can complete a bachelor's degree in their major without losing any credits or be required to take any extra credits.

Note: This degree is not intended for a pathway to Secondary Education Certification. Students pursuing a secondary education degree should consult a Faculty or Staff Advisor for guidance.

Additional information and course suggestions can be found in the "Elective Guidance" tab.

Learning Outcomes

Program Objectives:

- Complete an Associate of Arts degree in English Studies.
- Transfer seamlessly into a Bachelor of Arts (BA) degree program in English with junior-level status in the receiving CSCU institution as part of the CSCU Transfer Ticket program.

Upon successful completion of all English Transfer Ticket degree program requirements, graduates will

- Analyze in writing literary texts using the conventions and discourse of English studies.
- Recognize at an introductory level the relationships among literature, culture, and history across multiple cultures, genres, and time periods.
- Demonstrate an understanding of the function of aesthetic elements in literature.

In addition, the graduate will complete the comprehensive learning outcomes identified within the General Education Core.

Degree Requirements

Code	Title	Credits
Framework Courses		
ENG 1010	Composition	3
MATH 1100 or higher		3-4
Elective ARHX - Arts & Humanities Course		3-4
Elective SCRX - Scientific Reasoning Course		4
Elective SBSX - Social / Behavioral Science Course		3
ENG 1020	Composition II and Literature	3
or ENG 1030	Composition II and Non-fiction Texts	
Elective SCKX - Scientific Knowledge Course		3-4
Elective HISX - Historical Knowledge Course		3
Elective ORAX - Oral Communication Course		3
CCS 1001	College and Career Success	3
Pathway Courses		
Elective CRTY - Creativity Course (a Creative Writing course is strongly encouraged) [1]		3
Elective GLKY - Global Knowledge Course		3
Choose one of the following:		6
ENG 2620 & ENG 2540	American Literature to 1865 and British Literature from 1798	
ENG 2520 & ENG 2640	British Literature to 1798 and American Literature from 1865	
Select one of the following options:		3
Option 1:		
Western Literature or World Literature Course [1]		
Option 2:		
ENG 2300	Studies in World Literature	
or ENG 2301	Mythology	
or ENG 2302	Biblical and Classical Literature	
or ENG 2461	International Short Story	
or ENG 2712	Literature of the Caribbean	
or ENG 2803	Women Writers Across Cultures	
Option 3:		
Any other course approved by English Studies Program Coordinator that meets specific criteria [2]		
Open Electives		14
Total Credits		**60-63**

[1] options include ENG 2320 World Literature I, ENG 2340 World Literature II, ENG 2420 Early Western Literature, ENG 2440 Modern Western Literature

[2] This course must be approved by English Studies Program Coordinator and meet these four criteria:

1. 75% of the authors are non-English, non-American (here we trust the judgment of faculty for, say, a foreign-born writer now writing in America in English; one clear standard might be a writer in translation)
2. Historical breadth of the course (not a Contemporary Indian Literature course, for example)
3. Cultural breadth (across cultures; not Western African Literature, for example, but African Literature)
4. Not necessarily multi-genre (a world literature course in a single genre could fulfill this)

Students are free to choose any courses at or above 1000-level to complete 11-14 credits of unrestricted electives. **Students should meet with their advisor to select these electives, particularly before enrolling in additional English (ENG courses).** There are very specific CSU/COSC

policies (listed below) regarding what additional CT State English courses can be applied to the Pathway.

Central Connecticut State University (CCSU)

- For the *English BA Pathway,* the British or American survey courses - ENG 2620 American Literature to 1865, ENG 2640 American Literature from 1865, ENG 2520 British Literature to 1798 , or ENG 2540 British Literature from 1798 - which are not used to fulfill other Pathway requirements can be applied.

Eastern Connecticut State University (ECSU)

- For the *English BA, Literary Studies*, three (and sometimes four) additional 2000-level ENG courses can be applied from among the courses below:

  one from ENG 2201 Fiction, ENG 2210 Poetry, or ENG 1250 Introduction to Children's Literature;
  one from ENG 2700 Studies in Ethnic Literature, ENG 2680 African American Literature, ENG 2802 Women in Literature, or ENG 2804 Contemporary Women in Poetry
  one from ENG 2620 American Literature to 1865, ENG 2640 American Literature from 1865, ENG 2540 British Literature from 1798
  and ENG 2100 Creative WritingENG 2100 Creative Writing

- For the *English BA, Rhetoric and Composition*, ENG 2100 Creative Writing can be applied.
- For the *English BA, Cultural Studies*, two from ENG 1250 Introduction to Children's Literature, ENG 2700 Studies in Ethnic Literature, ENG 2680 African American Literature, or ENG 2802 Women in Literature and ENG 2100 Creative Writing can be applied.
- For the *English BA, Creative Writing* one from ENG 2201 Fiction, ENG 2210 Poetry, ENG 2230 Drama, or ENG 2804 Contemporary Women in Poetry,
  and ENG 2100 Creative Writing can be applied.

Southern Connecticut State University (SCSU)

- For the *English BA, Literature* ***or*** *English BA, Professional Writing*, no additional 100- or 200-level courses can be applied.
- For the *English BA, Creative Writing*, ENG 2103 Creative Writing: Poetry and ENG 2104 Creative Writing: Fiction can be applied.

Western Connecticut State University (WCSU)

- For the *English BA*, 2 of the remaining courses from ENG 2620 American Literature to 1865, ENG 2640 American Literature from 1865, ENG 2520 British Literature to 1798, and ENG 2540 British Literature from 1798 can be applied

Charter Oak State College

- For the *English BA*, 4 additional 2000-level courses will be applied

Students may need to use the unrestricted credits to take courses that prepare them for required courses in the degree program. Students should also consider using unrestricted electives to meet foreign language requirements at Central, Eastern and Western Connecticut State Universities or to begin work on completing a minor. Central Connecticut State University will require that students complete a minor by earning at least 18 credits in one area outside the major field; students must complete at least 9 of those minor credits at Central. Students can also complete other General Education requirements for CCSU, SCSU, WCSU, and COSC; but not ECSU. Students are encouraged to meet with their advisor to determine which courses to select.

Information regarding additional courses students might take if they have free elective room can be found at the CSCU Transfer Navigator Website (https://www.ct.edu/transfer). There you can learn about options regarding including major courses, remaining general education courses for each CSU and equivalency information for each CSU.