ENGLISH STUDIES - CSCU TRANSFER DEGREE, AA

Program code: ENGL-AA-TAP

Location: Asnuntuck, Capital, Gateway, Housatonic, Manchester, Middlesex, Naugatuck Valley, Northwestern, Norwalk, Quinebaug Valley, Three Rivers, Tunxis

Degree Requirements

Code	Title	Credits
Framework Courses		
ENG 1010	Composition	3
MATH 1100 or higher		3-4
Elective ARHX - Arts & Humanities Course		3-4
Elective SCRX - Scientific Reasoning Course		4
Elective SBSX - Social / Behavioral Science Course		3
ENG 1020	Composition II and Literature	3
or ENG 1030	Composition II and Non-fiction Texts	
Elective SCKX - Scientific Knowledge Course		3-4
Elective HISX - Historical Knowledge Course		3
Elective ORAX - Oral Communication Course		3
CCS 1001	College and Career Success	3
Pathway Courses		
Elective CRTY - Creativity Course (a Creative Writing course is strongly encouraged) [1]		3
Elective GLKY - Global Knowledge Course		3
Choose one of the following:		6
ENG 2620 & ENG 2540	American Literature to 1865 and British Literature from 1798	
ENG 2520 & ENG 2640	British Literature to 1798 and American Literature from 1865	
Select one of the following options:		3
Option 1:		
Western Literature or World Literature Course [1]		
Option 2:		
ENG 2300	Studies in World Literature	
or ENG 2301	Mythology	
or ENG 2302	Biblical and Classical Literature	
or ENG 2461	International Short Story	
or ENG 2712	Literature of the Caribbean	
or ENG 2803	Women Writers Across Cultures	
Option 3:		
Any other course approved by English Studies Program Coordinator that meets specific criteria [2]		
Open Electives		14
Total Credits		**60-63**

[1] options include ENG 2320 World Literature I, ENG 2340 World Literature II, ENG 2420 Early Western Literature, ENG 2440 Modern Western Literature

[2] This course must be approved by English Studies Program Coordinator and meet these four criteria:

1. 75% of the authors are non-English, non-American (here we trust the judgment of faculty for, say, a foreign-born writer now writing in America in English; one clear standard might be a writer in translation)
2. Historical breadth of the course (not a Contemporary Indian Literature course, for example)
3. Cultural breadth (across cultures; not Western African Literature, for example, but African Literature)
4. Not necessarily multi-genre (a world literature course in a single genre could fulfill this)