

LIBERAL ARTS & SCIENCES - ARTS AND HUMANITIES, AA

Program code: LASC-AA-AH

Location: Asnuntuck, Capital, Gateway, Housatonic, Manchester, Middlesex, Naugatuck Valley, Northwestern, Norwalk, Quinebaug Valley, Three Rivers, Tunxis

Program Description

The Liberal Arts and Science - Arts and Humanities Associate of Arts degree program provides students with a broad background that prepares them for transfer to a bachelor's degree program for majors within the Arts and Humanities. Students will take a wide range of courses with an emphasis on fulfilling general education and pre-requisite courses at four-year colleges and universities. The Associate of Arts (A.A.) emphasizes courses in the arts and humanities.

Program Learning Outcomes

1. Communicate clearly and persuasively both in written and oral forms, including in ways that involve and document outside sources.
2. Analyze literary, artistic, or philosophical works of world cultures.
3. Analyze changes and developments in history, including their causes and effects.
4. Apply social scientific theories to understand human behavior and world events.
5. Use mathematical tools and technology to create mathematical models.
6. Describe scientific principles and apply them to understand the physical world.
7. Identify the various ways in which diversity exists in our world, such as through analyzing artistic and literary works, historical examples, statistical information, or present-day cases.

Degree Requirements

Code	Title	Credits
General Education Courses		
ENG 1010	Composition	3
MATH 1100 or above		3-4
ARHX - choose one: ARAB, ART, ARTH, ASL, CHNS, COMM, ENG, FREN, GER, HUM, ITAL, JAPN, KORA, LATN, MUS, PHIL, POLH, RUSN, SPAN, THR ¹		3-4
HISX - Historical Knowledge		3
SBSX - Social and Behavioral Sciences		3
Choose one of the following WRIX II courses:		3
ENG 1020	Composition II and Literature	
ENG 1030	Composition II and Non-fiction Texts	
SCKX - Scientific Knowledge		3-4
SCRX - Scientific Reasoning		4
Choose one of the following ORAX courses:		3
COMM 1301	Public Speaking	
COMM 1302	Interpersonal Communication	
CCS 1001	College and Career Success	3

Program Courses	
Choose one course at the 1000 level or above: ART, ARTH, MUS, THR ²	3
Choose one SBSX from a different discipline from the SBSX taken in the General Education	3
Choose one course at the 1000 level or above: ENG, HIST, PHIL, HUM, COMM	3
Choose two courses at the 1001 level or above: ANTH, ARAB, ART, ARTH, ASL, ASTR, BIO, CHEM, CHNS, COMM, DGA, ECON, ENG, ENV, ERTH, FREN, GEOG, GEOL, GER, GRA, HIST, HUM, INTD, ITAL, JAPN, LATN, MATH, METR, MUS, OCEN, PHIL, PHYS, POLH, POLS, PSY, RUSN, SOC, SPAN, THR ³	6-8
Foreign Language - Six to eight credits of the same language (ARAB, ASL, CHNS, FREN, GERM, ITAL, JAPN, LATN, RUSN, SPAN) ⁴	6-8
Choose nine credits of open electives at the 1000 level or above except ESOL and AUTO (which may be applied with permission of the Liberal Arts and Science Program Coordinator or Department Chair.)	9
Total Credits	61-68

¹ Or ESOL 1402 Integrated Skills IV: Low Advanced or ESOL 1502 Integrated Skills V: High Advanced

² Or COMM 1201 Film Study and Appreciation or COMM 2202 Film History

³ Or ESOL 1402 Integrated Skills IV: Low Advanced or ESOL 1502 Integrated Skills V: High Advanced

⁴ Or ESOL 1402 Integrated Skills IV: Low Advanced or ESOL 1502 Integrated Skills V: High Advanced

Foreign Language

Students who have completed Level 3 of a language in HS or have a diploma from a HS where the primary language of instruction is in a language other than English may substitute the requirement with a 2000 level LART elective and one course from:

Code	Title	Credits
ANTH 1001	Introduction to Anthropology	3
ANTH 1005	Introduction to Cultural Anthropology	3
ANTH 1016 - Introduction to Japanese Culture		3
ANTH 1303	Peoples of the World	3
ANTH 1306	Music Cultures of the World	3
ANTH 1402	Navajo Indians	3
ANTH 1405 - Pueblo Indians		3
ANTH 2400 - Native Cultures of the Americas		3
ARCH 1002	Architecture of the World	3
ARTH 1001	Global Art History Prehistory to 1500 CE	3
ARTH 1002	Global Art History 1500 CE to present	3
ARTH 1003	Global Modern Art History 1850 to Present	3
ARTH 1005	History of Art in the United States, c. 1500 – 1960	3
ARTH 1007	Caribbean Art and Culture	3
ARTH 1008	Black Art History	3

ARTH 1013	Architecture of the World	3	SOC 1003	Social Problems	3
COMM 1305	Intercultural Communication	3	SOC 2018	World Issues	3
DANC 1001	History and Appreciation of World Dance	3	SOC 2020	Racial and Ethnic Diversity	3
DANC 1011	Jazz I: Afro-American/Caribbean	3	SOC 2022 - The African American Experience		3
DANC 1031 - Contemporary African Dance		1	SOC 2023	The Puerto Rican Experience	3
DANC 1115 - Dance as Cultural Expression		3	SPAN 2030	Intermediate Spanish Composition I	3
ENG 2300	Studies in World Literature	3	SPAN 2095	Teaching Assistant in Spanish	4
ENG 2340	World Literature II	3	SPAN 2098	Special Topics in Spanish	3
ENG 2680	African American Literature	3	SPAN 2111	Advanced Spanish I	3
ENG 2700	Studies in Ethnic Literature	3	SPAN 2112	Advanced Spanish II	3
ENG 2711	Contemporary Latin American Literature	3	WGS 1005	Introduction to Women's and Gender Studies	3
ENG 2712	Literature of the Caribbean	3			
ENG 2803	Women Writers Across Cultures	3			
ENG 2850	LGBTQ+ Literature	3			
ESOL 1402	Integrated Skills IV: Low Advanced	6			
ESOL 1502	Integrated Skills V: High Advanced	6			
FREN 2030 - Intermediate French Composition I		3			
FREN 2198	Special Topics in French	3			
FREN 2199 - Independent Study in French		1-3			
GEOG 1000	Introduction to Geography	3			
GEOG 1010	World Regional Geography	3			
GERM 2011	Intermediate German I (or above)	4			
HIST 1021	World History to the 1400s	3			
HIST 1022	World History since 1500s	3			
HIST 1047	History of Immigrant Experience in the U.S.	3			
HIST 2017	African American History from 1877	3			
HIST 2024	The American Indian	3			
HIST 2072 - Modern China		3			
HIST 2080 - Modern Africa		3			
HIST 2084	South Africa	3			
HUM 1019	Short-term Study Abroad	3			
HUM 1071 - The Black Experience		3			
HUM 1078 - Indigenous People: Art, Film, and Literature		3			
INDS 2025	Contemporary Global Issues	3			
ITAL 2030 - Intermediate Italian Composition I		3			
ITAL 2198 - Special Topics in Italian		3			
ITAL 2199 - Independent Studies in Italian		1-3			
LAS 1201	Introduction to Latino Studies	3			
MUS 1004	World Music	3			
MUS 1007	Today's Music	3			
MUS 1008	Today's Music: Gospel, Ragtime, Blues, Jazz	3			
MUS 1009	History and Appreciation of Jazz	3			
PHIL 1501	World Religions	3			
PHIL 1605	Asian Philosophy and Religion	3			
POLH		3			
POLS 1005	Comparative Politics	3			
POLS 1006	International Relations	3			
POLS 1600 - African Politics		3			
PSY 2053	Multicultural Psychology	3			

- Liberal Arts & Sciences - Math & Natural Sciences, AS
- Liberal Arts & Sciences - Social and Behavioral Sciences, AA