

# MUSIC, AA (ASSOCIATE OF ARTS IN MUSIC STUDIES, MANCHESTER)

Program code: MUSC-AA

Location: Manchester

## Program Description

The Associate of Arts in Music Studies degree program offers rigorous academic and performance courses comparable to the first two years of area baccalaureate music degree programs. It provides a comprehensive foundation in which students receive individual attention within their private lessons and interact with other performers in classroom and large ensemble settings. The music program emphasizes ensemble and solo performance with additional study of music theory, ear-training, keyboard skills, and music history. Musicians of all capabilities and experience can prepare for their particular musical goals including seasoned musicians as well as the talented beginner exploring music for the first time.

Music majors completing the program gain knowledge and skills required for:

1. direct employment in music-related careers (i.e. musical instrument service and sales, faith-based music worship services) or
2. for transferring to a baccalaureate music degree in performance, education, composition, audio recording, concert sound reinforcement, commercial production, church music, arts management, etc.

The Associate of Arts in Music Studies also serves an ever-expanding population of diverse students seeking personal enjoyment in the study of music. Students may enroll in the program full or part time.

Students transferring from music programs, including NASM accredited institutions, must undergo a music audition and theory placement exam to verify the knowledge and skills obtained from music theory courses taken at the prior institution and provide proper placement within the degree.

CT State Manchester is accredited by the National Association of Schools of Music (NASM) and in good standing.

## Learning Outcomes

Upon successful completion of the Associate of Arts in Music Studies requirements, graduates will:

1. Demonstrate a historical/cross-cultural awareness and appreciation of Western European and American contemporary music.
2. Demonstrate skills and techniques that reflect an understanding of the theoretical aspect of music, including: an understanding of music theory fundamentals; exploration and development of voice leading principles; formal analysis/genres; aural skills and keyboard techniques.
3. Demonstrate an ability to perform solo music selections and within a music ensemble group (vocal or instrumental).
4. Demonstrate technical facility and knowledge on specified instrument or voice

5. Demonstrate the ability to communicate and express through the medium of music

## Admission Process

Proper advisement prior to entering the music studies program is crucial to ensure students commence their studies on the right track to completing the degree successfully. **In compliance with the National Association of Schools of Music (NASM) accrediting standards, students interested in pursuing the CT State Manchester Associate of Arts in Music Studies are required to audition to determine their level of instrumental or vocal music proficiency.** Auditions must be in person and are scheduled for 30 minutes. Students are required to perform scales and two contrasting pieces.

The audition process, application and scheduled dates can be found on the Manchester campus Music Studies web page under Audition Information (<https://ctstate.edu/academics/programs/music-studies#auditions>). Students who indicate prior music instruction may have the option to be tested (Credit by Examination) and receive credit for Music Theory, Ear Training, and Group Piano courses.

## Degree Requirements

Code	Title	Credits
<b>General Education Core</b>		
ENG 1010	Composition	3
MATH 1000 or higher		3-4
Elective ARHX - Arts & Humanities Course		3-4
Elective SCRX - Scientific Reasoning Course or Elective SCKX - Scientific Knowledge Course		3-4
Choose one of the following:		3
PSY 1011	General Psychology I	
Elective HISX - Historical Knowledge Course		
Choose one of the following:		3
COMM 1301	Public Speaking	
ENG 1020	Composition II and Literature	
ENG 1030	Composition II and Non-fiction Texts	
CCS 1001	College and Career Success	3
<b>Program Courses</b>		
MUS 1405	Applied Lessons I	2
MUS 1406	Applied Lessons II	2
MUS 2405	Applied Lessons III	2
MUS 2406	Applied Lessons IV	2
Choose one of the following:		1
MUS 1501	Chorale Ensemble I	
MUS 1521	Classical Chamber Ensemble I	
MUS 1522	Jazz Combo I	
Choose one of the following:		1
MUS 1502	Chorale Ensemble II	
MUS 1532	Classical Chamber Ensemble II	
MUS 1531	Jazz Combo II	
Choose one of the following:		1
MUS 2503	Chorale Ensemble III	
MUS 2523	Classical Chamber Ensemble III	
MUS 2533	Jazz Combo III	

Choose one of the following:		1
MUS 2504	Chorale Ensemble IV	
MUS 2524	Classical Chamber Ensemble IV	
MUS 2534	Jazz Combo IV	
MUS 1201	Music Ear-Training I	1
MUS 1202	Music Ear-Training II	1
MUS 2201	Music Ear-Training III	1
MUS 2202	Music Ear-Training IV	1
MUS 1001	Music History - Medieval-Baroque	3
MUS 1002	Music History - Classical- Contemporary	3
MUS 1101	Music Theory I	3
MUS 1102	Music Theory II	3
MUS 2103	Music Theory III	3
MUS 2104	Music Theory IV	3
MUS 1301	Group Piano I	1
MUS 1302	Group Piano II	1
MUS 2303	Group Piano III	1
MUS 2304	Group Piano IV	1
MUS 1007	Today's Music	3
Music Elective/s to choose from the Designated Electives List		3
<b>Total Credits</b>		<b>65-68</b>

## Designated Electives

Some courses may only be offered at specific campus locations.

Code	Title	Credits
MUS 1004	World Music	3
MUS 1008	Today's Music: Gospel, Ragtime, Blues, Jazz	3
MUS 1100	Fundamentals of Music	3
MUS 1009	History and Appreciation of Jazz	3
MUS 1811	Guitar I	3
MUS 1812	Guitar II	3
MUS 1300	Beginning Piano	3
MUS 1530	Jazz Ensemble	2
MUS 1801	Beginning Voice	3
MUS 1803	Language for Singers	2
MUS 1511	Madrigal/Chamber Singer I	1
MUS 1512	Madrigal/Chamber Singer II	1
MUS 1831	Introduction of Conducting	2
MUS 1821	Introduction to Music Education	2
MUS 1602	Electronic Music Composition I	3
MUS 2603	Electronic Music Composition II	3
MUS 2513	Madrigal/Chamber Singer III	1
MUS 2514	Madrigal/Chamber Singer IV	1
MUS 2098	Special Topics in Music	2

**Notes:** Music major students are required to take 4 semesters of Ensembles (Vocal, or instrumental: Classical or Jazz).

Group Piano I and Applied Lessons level I courses require permission of the Music department. As in all nationally accredited music programs, students declaring Music as their major must do an interview/audition with the music faculty prior to registering for any music courses for

the first time. This audition is not a pass or fail. It is simply a method of assessment, so faculty can better advise them and direct them in the right direction from the beginning of their music studies. The Piano lab has limited seat capability, thus Group Piano courses can only be open to music majors. MUS 1300 Beginning Piano is a Beginning Piano course open to any student at the college. Occasionally, non-music majors want to continue studying the instrument. If there are seats available in the class 2-3 days before classes begin, the instructor might grant them permission to register.