

MUSIC, AA (ASSOCIATE OF ARTS IN MUSIC STUDIES, MANCHESTER)

Program code: MUSC-AA

Location: Manchester

Degree Requirements

Code	Title	Credits
General Education Core		
ENG 1010	Composition	3
MATH 1000 or higher		3-4
Elective ARHX - Arts & Humanities Course		3-4
Elective SCRX - Scientific Reasoning Course or Elective SCKX - Scientific Knowledge Course		3-4
Choose one of the following:		3
PSY 1011	General Psychology I	
Elective HISX - Historical Knowledge Course		
Choose one of the following:		3
COMM 1301	Public Speaking	
ENG 1020	Composition II and Literature	
ENG 1030	Composition II and Non-fiction Texts	
CCS 1001	College and Career Success	3
Program Courses		
MUS 1405	Applied Lessons I	2
MUS 1406	Applied Lessons II	2
MUS 2405	Applied Lessons III	2
MUS 2406	Applied Lessons IV	2
Choose one of the following:		1
MUS 1501	Chorale Ensemble I	
MUS 1521	Classical Chamber Ensemble I	
MUS 1522	Jazz Combo I	
Choose one of the following:		1
MUS 1502	Chorale Ensemble II	
MUS 1532	Classical Chamber Ensemble II	
MUS 1531	Jazz Combo II	
Choose one of the following:		1
MUS 2503	Chorale Ensemble III	
MUS 2523	Classical Chamber Ensemble III	
MUS 2533	Jazz Combo III	
Choose one of the following:		1
MUS 2504	Chorale Ensemble IV	
MUS 2524	Classical Chamber Ensemble IV	
MUS 2534	Jazz Combo IV	
MUS 1201	Music Ear-Training I	1
MUS 1202	Music Ear-Training II	1
MUS 2201	Music Ear-Training III	1
MUS 2202	Music Ear-Training IV	1
MUS 1001	Music History - Medieval-Baroque	3

MUS 1002	Music History - Classical-Contemporary	3
MUS 1101	Music Theory I	3
MUS 1102	Music Theory II	3
MUS 2103	Music Theory III	3
MUS 2104	Music Theory IV	3
MUS 1301	Group Piano I	1
MUS 1302	Group Piano II	1
MUS 2303	Group Piano III	1
MUS 2304	Group Piano IV	1
MUS 1007	Today's Music	3
Music Elective/s to choose from the Designated Electives List		3

Total Credits 65-68

Designated Electives

Some courses may only be offered at specific campus locations.

Code	Title	Credits
MUS 1004	World Music	3
MUS 1008	Today's Music: Gospel, Ragtime, Blues, Jazz	3
MUS 1100	Fundamentals of Music	3
MUS 1009	History and Appreciation of Jazz	3
MUS 1811	Guitar I	3
MUS 1812	Guitar II	3
MUS 1300	Beginning Piano	3
MUS 1530	Jazz Ensemble	2
MUS 1801	Beginning Voice	3
MUS 1803	Language for Singers	2
MUS 1511	Madrigal/Chamber Singer I	1
MUS 1512	Madrigal/Chamber Singer II	1
MUS 1831	Introduction of Conducting	2
MUS 1821	Introduction to Music Education	2
MUS 1602	Electronic Music Composition I	3
MUS 2603	Electronic Music Composition II	3
MUS 2513	Madrigal/Chamber Singer III	1
MUS 2514	Madrigal/Chamber Singer IV	1
MUS 2098	Special Topics in Music	2

Notes: Music major students are required to take 4 semesters of Ensembles (Vocal, or instrumental: Classical or Jazz).

Group Piano I and Applied Lessons level I courses require permission of the Music department. As in all nationally accredited music programs, students declaring Music as their major must do an interview/audition with the music faculty prior to registering for any music courses for the first time. This audition is not a pass or fail. It is simply a method of assessment, so faculty can better advise them and direct them in the right direction from the beginning of their music studies. The Piano lab has limited seat capability, thus Group Piano courses can only be open to music majors. MUS 1300 Beginning Piano is a Beginning Piano course open to any student at the college. Occasionally, non-music majors want to continue studying the instrument. If there are seats available in the class 2-3 days before classes begin, the instructor might grant them permission to register.