

# MUSIC, AA

**Program code:** MUSX-AA

**Location:** Gateway, Naugatuck Valley, Norwalk

## Program Description

The Music, A.A. degree is appropriate for students who wish to study music within the broader context of a liberal arts education. College-level study is an opportunity to combine art with intellect. In addition to practicing and performing, students in the Music A.A. program will learn to analyze and interpret musical compositions and performances with an awareness of craft, skill, and discipline. Classes in music theory and technique give students a foundation for pursuing a wide variety of upper-level baccalaureate degree programs in music, and a variety of specializations within those programs.

## Learning Outcomes

Upon successful completion of Music program requirements, graduates will:

1. Utilize theoretical principles in the analysis and composition of music, demonstrating both an awareness of the craft, skill and discipline employed, and the intuitive values expressed.
2. Demonstrate the ability to hear, internally, the melodic, harmonic, and rhythmic elements of music, and display the musicianship skills necessary to participate successfully in various musical endeavors, including performance and composition.
3. Present successful solo performances using appropriate repertoire for their chosen instrument/voice with technical proficiency, musicality, and stylistic awareness. Perform musical compositions that demonstrate an intuitive awareness of the symbolic meanings inherent in that work as well as a degree of craft appropriate to the student's level of development.
4. Perform and/or participate successfully in small and large ensembles, using time management and interpersonal skills to assist in the production of a collaborative musical work.
5. Create original music utilizing the knowledge and skills acquired in the music courses and applied lessons taken by incipient composers, songwriters, and arrangers.
6. Demonstrate intermediate keyboard competency through the performance of level-appropriate piano literature.
7. Synthesize standard music references and resources (reference works, periodicals, software, etc.) while writing analytical, historical, critical, biographical, and research-oriented projects on topics in music.

### Goals for the Music A.A. degree also include the following:

- To prepare students for careers in music and arts-related professions.
- To increase students' understanding and appreciation of the arts in relation to society, thus encouraging their lifelong advocacy of the arts.
- To allow students to maintain an emphasis on music while further exploring other academic interests.
- To foster intellectual curiosity.

- To encourage students to seek breadth and variety in their educational pursuits to aid them in securing employment in the ever-changing global economy.

The Music A.A. program enables students to develop musical proficiency in Music Theory, Musicianship, Keyboard, Harmony, and Performance in preparation for transfer to Bachelor of Music degree programs at the university level or for their career goals in the field of music. Courses for non-performance music majors are available for composers, arrangers, songwriters, and conductors. The program also features several music ensembles open to both non-majors and music majors. In addition to applied lessons and ensemble, the curriculum offers music theory, ear training, keyboard skills, and music literature, courses that all music majors must complete during their freshman and sophomore years.

## Degree Requirements

Code	Title	Credits
<b>General Education Core</b>		
ENG 1010	Composition	3
MATH 1000 or higher		3-4
Elective ARHX - Arts & Humanities Course		3-4
Elective SCRX - Scientific Reasoning Course or Elective SCKX - Scientific Knowledge Course		3-4
Elective SBSX - Social / Behavioral Science Course or Elective HISX - Historical Knowledge Course		3
Elective ORAX - Oral Communication Course or Elective WRIX - Written Communication II Course		3
CCS 1001	College and Career Success	3
<b>Program Courses</b>		
Music Theory & Fundamentals - choose 4 courses:		12
MUS 1100	Fundamentals of Music	
MUS 1101	Music Theory I	
MUS 1102	Music Theory II	
MUS 2103	Music Theory III	
MUS 2104	Music Theory IV	
Ear Training:		
MUS 1201	Music Ear-Training I	1
MUS 1202	Music Ear-Training II	1
MUS 2201	Music Ear-Training III	1
MUS 2202	Music Ear-Training IV	1
Performance Ensemble - choose 4 credits:		4
MUS 1501	Chorale Ensemble I	
MUS 1502	Chorale Ensemble II	
MUS 2503	Chorale Ensemble III	
MUS 2504	Chorale Ensemble IV	
MUS 1521	Classical Chamber Ensemble I	
MUS 1532	Classical Chamber Ensemble II	
MUS 2523	Classical Chamber Ensemble III	
MUS 2524	Classical Chamber Ensemble IV	
MUS 1540	Drumming and Percussion Ensemble	
MUS 1530	Jazz Ensemble	
MUS 1522	Jazz Combo I	
MUS 1531	Jazz Combo II	
MUS 2533	Jazz Combo III	

MUS 2534	Jazz Combo IV	MUS 1812	Guitar II	3
Piano, Voice, Guitar - complete one of the following groups:		MUS 1821	Introduction to Music Education	2
Group A		MUS 2604	Advanced Music Mixing and Processing	3
MUS 1301	Group Piano I	MUS 2605	Principles of Sound Recording	3
MUS 1302	Group Piano II	MUS 2606	Music for Film, TV, and Other Media	3
MUS 2303	Group Piano III	MUS 2098	Special Topics in Music	2
MUS 2304	Group Piano IV	THR 1195	Theater Practicum I	3
Group B		THR 2216	Musical Theater Training I	3
MUS 1301	Group Piano I	THR 2217	Musical Theater Training II	3
MUS 1801	Beginning Voice	THR 2295	Theater Practicum II	3
or MUS 1802	Intermediate Voice			
Group C				
MUS 1301	Group Piano I			
MUS 1300	Beginning Piano			
or MUS 1303	Intermediate Piano			
Group D				
MUS 1301	Group Piano I			
MUS 1811	Guitar I			
Applied Lessons:				
MUS 1405	Applied Lessons I			2
MUS 1406	Applied Lessons II			2
MUS 2405	Applied Lessons III			2
MUS 2406	Applied Lessons IV			2
Music History & Appreciation - choose 1 course:				3
MUS 1000	History and Appreciation of Western Music			
MUS 1009	History and Appreciation of Jazz			
MUS 1010	Rock and Roll History and Appreciation			
<b>Music Electives</b>				
Complete 6 credits of Music Electives				6
<b>Total Credits</b>				<b>62-65</b>

## Music Electives

Some courses may only be offered at specific campus locations.

Code	Title	Credits
MUS 1001	Music History - Medieval-Baroque	3
MUS 1002	Music History - Classical-Contemporary	3
MUS 1004	World Music	3
MUS 1007	Today's Music	3
MUS 1008	Today's Music: Gospel, Ragtime, Blues, Jazz	3
MUS 1300	Beginning Piano	3
MUS 1303	Intermediate Piano	3
MUS 1601	Electronic Music	3
MUS 1602	Electronic Music Composition I	3
MUS 1701	Introduction to Music Business	3
MUS 1702	Arts and Entertainment Management	3
MUS 1801	Beginning Voice	3
MUS 1802	Intermediate Voice	3
MUS 1811	Guitar I	3