MUSIC INDUSTRY, AS

Program code: MUSI-AS

Location: Capital, Middlesex

Program Description

The Music Industry Associate in Science Degree will provide students with a comprehensive experience and knowledge of the music industry for the purpose of immediate entry into the professional world and/or successful matriculation to a four-year music industry program.

Learning Outcomes

Upon successful completion of all requirements, graduates will be able to:

1. Apply a comprehensive knowledge of the principles and practices of managing musical artists and music institutions in an administrative/managerial function.
2. Apply a comprehensive knowledge of the principles and practices of managing and administrating commercial music/media institutions in sales, advertising, and publicity.
3. Operate and manage a complete recording studio.
4. Operate and execute all functions and processes involved in a recording project, from recording the artist, mixing and editing the music, to packaging compact disks for commercial distribution.
5. Produce professional quality studio music through the use of music technologies and music software.
6. Demonstrate proficiency in acoustic music theory.
7. Demonstrate proficiency in piano/keyboard skills.
8. Demonstrate a general knowledge of Western music.
9. Communicate effectively, think critically, reason scientifically and quantitatively, and employ a global perspective.

The program has an official articulation agreement with the University of Bridgeport (https://www.bridgeport.edu/).

Students may also transfer to other schools such as the University of New Haven, Berklee College of Music, etc. but official articulation agreements for these schools are not currently in place.

Degree Requirements

Code	Title	Credits
General Education Courses		
ENG 1010	Composition	3
MUS 1001	Music History - Medieval-Baroque	3
or MUS 1002	Music History - Classical-Contemporary	
MATH 1000 or higher		3-4
Elective SCRX - Scientific Reasoning Course or Elective SCKX - Scientific Knowledge Course		3-4
Elective SBSX - Social / Behavioral Science Course		3
ENG 1020	Composition II and Literature	3
CCS 1001	College and Career Success	3
Program Courses		
MUS 1600	Introduction to Music Production	3
Choose one of the following:		3
MUS 1004	World Music	
MUS 1007	Today's Music	
MUS 1008	Today's Music: Gospel, Ragtime, Blues, Jazz	
MUS 1102	Music Theory II	
MUS 1701	Introduction to Music Business	3
MUS 1100	Fundamentals of Music	3
or MUS 1101	Music Theory I	
MUS 1300	Beginning Piano	3
MUS 1011	Survey of Recording Industry	3
MUS 1602	Electronic Music Composition I	3
MUS 2603	Electronic Music Composition II	3
MUS 1702	Arts and Entertainment Management	3
or BMGT 2020	Principles of Management	
MUS 2606	Music for Film, TV, and Other Media	3
MUS 2605	Principles of Sound Recording	3
MUS 2604	Advanced Music Mixing and Processing	3
MUS 2095	Music Industry Practicum Project/ Internship	3
Open Elective		3
Total Credits		**63-65**