

VISUAL ART: PHOTOGRAPHY, AA

Program code: VART-AA-PHO

Location: Housatonic, Manchester, Tunxis

Program Description

The Photography Option, Visual Art associate degree program provides students with a series of courses that introduces fundamental photographic concepts and techniques and the necessary skills to transfer to the institution of their choice or succeed in an entry-level photography position.

Learning Outcomes

Upon successful completion of all program requirements, graduates should be able to:

1. Demonstrate an understanding of terminology, concepts and techniques relating to photography.
2. Demonstrate the ability to use a camera's creative controls to manifest intent.
3. Demonstrate proficiency at traditional silver darkroom techniques including 35mm and medium format film processing and printing.
4. Demonstrate proficiency at digital image capture, editing and output.
5. Be able to use a variety of situation-specific natural and studio lighting techniques.
6. Identify vocational and creative applications of the medium and an understanding of its cultural, historical and contemporary context.
7. Be able to articulate and explain the decisions made as part of the image production process.
8. Develop a quality photography portfolio.

Degree Requirements

Code	Title	Credits
Visual Art General Education Core		
ENG 1010	Composition	3
MATH 1000 or higher ¹		3-4
Elective ARHX - Arts & Humanities Course		3-4
Elective SCRX - Scientific Reasoning Course or Elective SCKX - Scientific Knowledge Course		3-4
Elective SBSX - Social / Behavioral Science Course or Elective HISX - Historical Knowledge Course		3
Elective ORAX - Oral Communication Course or Elective WRIX - Written Communication II Course		3
CCS 1001	College and Career Success	3
Visual Art Program Core		
ARTH 1001	Global Art History Prehistory to 1500 CE	3
or ARTH 1002	Global Art History 1500 CE to present	
ART 1110	Drawing I	3
Choose one of the following:		3
ART 1120	Drawing II	
ART 1130	Figure Drawing I	
ART 1770	Printmaking I	

ART 1210	Two-Dimensional Design	3
ART 1220	Three-Dimensional Design	3
or ART 1310	Sculpture I	
ART 1250	Color Theory	3
or ART 1510	Painting I	
ART 1410	Darkroom Photography I	3
or ART 1450	Digital Photography I	
Elective ARTH - Art History Elective		3
Photography Option Courses		
ART 1410	Darkroom Photography I	3
or ART 1450	Digital Photography I	
Elective ART or GRA (6 contact hours)		3
Choose three of the following photo/video electives:		9
ART 1420	Darkroom Photography II	
ART 1810	Digital Video Art I	
ART 2430	Studio Photography I	
ART 2470	Commercial Photography	
ART 1460	Digital Photography II	
ART 2098	Special Topics in Art	
ARTH 1011	History of Photography	

Total Credits 60-63

¹ MATH 1100 Quantitative Reasoning Recommended

- Photography Certificate
- Visual Art, AA
- Visual Art: Design, AA
- Visual Art: Illustration, AA