

# ART (ART)

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## ART 1000 Art Appreciation (3 Credits)

This course explores the constantly changing world of visual art, focusing on how this form of expression is defined and the varied ways in which it can be appreciated. Elements and principles of art are studied from a variety of identities, cultures, and historical periods. A visit to an instructor approved museum is an integral part of the course.

Prerequisites: Eligibility for ENG 1010 or permission of instructor or advisor.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ART\* 100

## ART 1060 Film Study and Appreciation (3 Credits)

This course is an introduction to the art, history, and influence of film. Students will trace the history of cinema through both technical advancements and aesthetic developments enabling them to understand the aesthetics of films as well as the cultural and historical context in which the films were made.

Prerequisites: Eligibility for ENG 1010

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ART\* 206

## ART 1070 Introduction to Studio Art (3 Credits)

This is a course covering the fundamentals of visual art through hands-on experience. This course includes basic design and composition, color theory, study of three-dimensional form, and a broad exploration of the creative process through the use of a wide variety of media and techniques, including drawing, painting, collage, and sculpture. Not recommended for art majors.

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 107

## ART 1110 Drawing I (3 Credits)

This course is an introduction to the fundamental elements and language of drawing. Perceptual skills will be developed through observational drawing. Emphasis on the representation of three dimensional form on the two dimensional picture plane, spatial relationships, perspective and composition. Students will create a portfolio of expressive drawings including still life, perspective studies and a self-portrait.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 111

## ART 1120 Drawing II (3 Credits)

This course serves as a continuation of the visual language of drawing emphasizing the selection and use of a variety of drawing materials, experimental issues, contemporary concepts of space and the drawing process of visual investigation and personal focus. Topics include further development of formal drawing skills, creative problem-solving, collaboration, studio work process, sequence and series, abstraction and color drawing media.

Prerequisites: Grade of C or higher in ART 1110

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 112

## ART 1130 Figure Drawing I (3 Credits)

An introduction to life drawing, encompassing both traditional techniques and a contemporary approach to the representation of the figure.

Includes the nude figure, the clothed figure, portraiture and the figure in a still-life environment. This course is based in both anatomical and expressive approaches to human figure drawing. A variety of media will be explored, including color and wet media, along with instruction in composition, proportion and foreshortening principles. Students will work extensively from the live model. Studio: 6 hours per week.

Prerequisites: ART 1110 or permission of Instructor

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 113

## ART 1210 Two-Dimensional Design (3 Credits)

An exploration of the concepts underlying visual organization in two-dimensional art and design. Students will undertake a series of studio projects aimed at uncovering basic design elements (line, shape, value, texture, space), properties, and principles (balance, unity, emphasis, repetition, rhythm, etc.). Emphasis placed on visual and creative thinking and problem solving.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 121, GRA\* 101

## ART 1220 Three-Dimensional Design (3 Credits)

An exploration of the concepts of three-dimensional art and design. Students will undertake a series of studio projects aimed at uncovering basic design elements, properties, and principles. Development of personal content using a variety of three-dimensional tools, materials and processes. Emphasis placed on visual and creative thinking and problem solving.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 122

## ART 1250 Color Theory (3 Credits)

An examination of color theory and terminology. This course is designed for Fine Art, Photography, and Graphic Design majors. It is an exploration and study of color relationships as they apply to diverse media. Studio projects will allow students to develop sensitivity to color interactions and explore the visual, psychological, and emotional effect color has in our world. Painting and a variety of media may be used to formulate presentations ranging from fundamental problem solving to individual expression.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 109

## ART 1310 Sculpture I (3 Credits)

Through studio experience, lecture, and class discussion, students will explore design principles, techniques, materials and tools relevant to creating sculptural forms. Instruction in additive and subtractive methods. Emphasis placed on the creative process and analysis of sculptural works.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 131

**ART 1350 Metal and Jewelry Design I (3 Credits)**

An introduction to basic jewelry techniques such as metal forming, sawing, soldering, and working with hand tools. Students work in base metals such as copper and brass, or in sterling silver. Design will be heavily emphasized.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 165

**ART 1410 Darkroom Photography I (3 Credits)**

An introduction to black and white film/darkroom photography, including camera operation, composition, film processing, printing and print finishing techniques. Through demonstrations, assignments, critiques, supervised and independent darkroom work and a final portfolio, students will develop technical skills and explore the creative/expressive side of photography. Students will also develop an appreciation of the many vocational and creative applications of the medium and an understanding of its cultural, historical and contemporary context.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 141

**ART 1420 Darkroom Photography II (3 Credits)**

Through demonstrations, assignments, critiques and work on a final themed portfolio, students will review techniques, develop new skills and further explore the creative/expressive side of photography. Students will review camera settings and operations, and darkroom-based film and print processing. Students will be introduced to medium or large format cameras and studio or on-location lighting techniques.

Students will also look at and talk about a broad range of photographic imagery while exploring the history of photography and photography's place in culture and society. Students will be encouraged to develop a personal, expressive style in addition to mastering a range of practical photographic techniques while they assemble a cohesive, thematic, exhibition-quality portfolio. Students should have access to a SLR or similar camera. A complete materials list is available from the instructor.

Prerequisites: ART 1410

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 142

**ART 1450 Digital Photography I (3 Credits)**

An introduction to digital photography including camera operation, file formats and management and image editing using Adobe Photoshop. Through demonstrations, assignments, critiques, a survey of imagery and a final portfolio, students will be introduced to the basic vocabulary, concepts, tools and expressive possibilities of digital photography. Students should have access to a digital single lens reflex camera with manual, aperture and shutter priority exposure modes or a similar mirrorless digital camera. Basic computer and photographic experience preferred.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 141, ART\* 144, ART\* 250, GRA\* 131

**ART 1460 Digital Photography II (3 Credits)**

Through demonstrations, assignments, critiques and work on a final themed portfolio, students will review techniques, develop new skills and further explore the creative/expressive side of photography. Students will review DSLR camera settings and operations, file management using Adobe Bridge and/or Lightroom, RAW image processing, and a non-destructive post-processing workflow with Adobe Photoshop. Local edits using Photoshop masks will be emphasized. Students will also look at and talk about a broad range of photographic imagery while exploring the history of photography and photography's place in culture and society. Students will be encouraged to develop a personal, expressive style in addition to mastering a range of practical photographic techniques while they assemble a cohesive, thematic, exhibition-quality portfolio. Students should have access to a DSLR or similar mirrorless digital camera. A complete materials list is available from the instructor.

Prerequisites: ART 1450

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 281

**ART 1510 Painting I (3 Credits)**

A course in the technical and aesthetic fundamentals of painting, covering construction of a canvas, selection and use of materials, basic color theory, and realistic and expressive paint handling. Students will work in both traditional and experimental painting styles. Drawing I is recommended but not required.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 151

**ART 1520 Painting II (3 Credits)**

A course building on the skills learned in Painting I and expanding into concerns of abstract and non-objective forms of painting. Continued emphasis on materials, processes and experimentation at an intermediate level towards a personal expression with the medium.

Prerequisites: ART 1510

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 152

**ART 1550 Watercolor I (3 Credits)**

An introduction to the technical and aesthetic principles of painting with watercolor. This course will cover the selection and use of watercolor materials, introduce a full range of traditional and contemporary watercolor techniques, and deal with varied subject matter from still life to landscape. Design principles and compositional elements are also introduced.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 155

**ART 1610 Ceramics I (3 Credits)**

An introductory course with an emphasis on hand building and an introduction to basic throwing. In hand building the focus will be on pinch, coil and slab methods. In throwing, cylindrical forms will be explored. Instruction in glaze application and composition will be covered.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 161

**ART 1620 Ceramics II (3 Credits)**

A continuation of Ceramics I. Continued development of handbuilding, wheel throwing and glazing techniques. Students use clay as an artistic medium and develop skills and imagery through continued experimentation. The class focuses on the creation of both functional and sculptural works. Historical and contemporary approaches will be emphasized.

Prerequisites: C or higher in ART 1610

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 162

**ART 1630 Ceramic Handbuilding (3 Credits)**

An introduction to the basic methods of handbuilt ceramics - pinch, coil, slab, modeling - and the fundamental processes of surface decoration. Students use clay as an artistic medium and develop skills and imagery through experimentation. The class focuses on the creation of both functional and sculptural works. Historical and contemporary approaches will be emphasized.

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 163

**ART 1770 Printmaking I (3 Credits)**

A course in the materials, design and techniques of printmaking: mono printing, intaglio, relief, planographic, and serigraph.

Prerequisites: Eligibility for ENG 0960

*General Education:* Arts and Humanities (ARHX), Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 167

**ART 1810 Digital Video Art I (3 Credits)**

An introductory course investigating digital video as an extension of the fine arts and digital media. Formal attributes, which make up the language of video, including time-lines, sound, content, and composition, will be investigated as tools of expression and devices for creating meaning. Basic production techniques such as story boarding, cinematography, lighting, and editing will be acquired through creative problem solving. Historical and contemporary video art will be referenced, and critical analyses will be applied to student productions. Projects include client interaction and the practical use of time-based medium for the internet and social media.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 176

**ART 1880 Animation Fundamentals (3 Credits)**

This course is an introduction to the principles of animation. Traditional and contemporary technology will be used to complete exercises and projects. Students are responsible for purchasing supplies.

Prerequisites: ART 1110 or permission of Instructor

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 189

**ART 1940 Teaching Children Art (3 Credits)**

An art workshop designed for those who will be teaching or working with children in schools, day care centers, hospitals, community centers, etc. Students will examine various methods of teaching art while working with a wide variety of materials.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ART\* 184

**ART 2090 Portfolio Preparation I (1-3 Credits)**

Under the supervision of an art faculty advisor, students will prepare a portfolio demonstrating skills in a variety of media and concept development, while also expressing a creative vision in the visual arts. The portfolio may be used for transfer, career or personal purposes.

Prerequisites: Second-year status, matriculation in an art curriculum and permission of the Art Program Coordinator.

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ART\* 288, ART\* 290

**ART 2094 Cooperative Education (3 Credits)**

The Cooperative Education Internship affords students the opportunity to build on their classroom studies in an environment that focuses on professional development. Students select an internship host company that offers the opportunity to develop skills in a field related to their study in studio art/graphic design, including corporate in-house design, publishing, freelance design, newspapers and design agencies as well as related positions in other industry. Students will attend a preparatory class for the first week of the term and meet on-line each week. Students are required to work a total of 120 hours during the term at a host company.

Prerequisites: To be eligible for the internship course a student must be in the final term of his/her art degree program having completed 15 credits in their field and have a GPA of 3.0 or greater. Permission to take this course must be granted by the program coordinator.

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ART\* 292

**ART 2095 Art Internship (3 Credits)**

This course provides practical experience through an internship in a supervised setting related to a visual arts and/or design profession such as an art museum, gallery, art center or artist studio. Such an opportunity can be within a public or private setting related to the visual arts. Permission of the Art Program Coordinator is required.

Prerequisites: Second-year status and permission of the Art Program Coordinator.

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ART\* 293

**ART 2098 Special Topics in Art (1-4 Credits)**

A faculty-developed studio or traditional art course that focuses on exploring a media or creative process that is outside the current courses that are offered in the art program. This course is designed to provide our students with an opportunity to pursue an area of study that is of interest to a large group. The program coordinator and department chairperson will approve the area of study.

Prerequisites: ENG 1010

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 298

**ART 2110 Drawing III (3 Credits)**

This course will provide students who have taken Drawing I & II the opportunity to continue to develop their drawing skills. Students will evolve their own style of drawing while continuing to strengthen their observational and perceptual skills. Students will begin to place conceptual importance on their drawings through intensive group and individual critiques.

Prerequisites: ART 1110 - Drawing I and ART 1120 - Drawing II with grade of C or higher

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ART\* 211

**ART 2190 Portfolio Preparation II (1-3 Credits)**

Under the supervision of an art faculty advisor, students who have completed Portfolio Preparation I will continue to build upon a portfolio demonstrating skills in a variety of media and concept development, while also expressing a creative vision in the visual arts. The portfolio may be used for transfer, career, or personal purposes.

Prerequisites: ART 2090 - Portfolio Preparation I, second-year status, matriculation in an art curriculum and permission of the Art Program Coordinator.

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 291

**ART 2191 Portfolio Preparation II (1-3 Credits)****ART 2201 Illustration I (3 Credits)**

A studio course designed to develop fundamental graphic rendering and hand-building skills by utilizing the design and development process for professional output and presentation. The course explores a variety of materials and media through the creation of images. The emphasis is on the translation of concepts into visuals.

*General Education:* Arts and Humanities (ARHX)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\*215, GRA\*221

**ART 2202 Illustration II (3 Credits)**

This studio course expands the skills and techniques of translating concepts into visual form that were learned in GRA 2201, with a greater emphasis on project development and professional presentation. Through a series of lectures, demonstrations and projects, the students will and apply the concepts and techniques for creating illustrations as a form of communication and art.

Prerequisites: ART 2201 or GRA 2201

*General Education:* Arts and Humanities (ARHX)

Previous: Legacy Equivalent(s): GRA\*222

**ART 2420 Darkroom Photography III (3 Credits)**

Students can expand into more advanced, experimental and individual work in analog and digital photography. Exploring the creative potential of the medium, students will explore various processes and techniques including advanced printing and image alterations. Demonstrations will take place throughout the course but ultimately the student's choice of focus is self-directed.

Prerequisites: C- or higher in ART 1420

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 242

**ART 2430 Studio Photography I (3 Credits)**

An introduction to lighting techniques and the vast possibilities of working within the photographic studio environment. Through demonstrations, lectures and hands-on assignments, students will learn how to control lighting through the use of strobes and continuous light sources. Standard studio practice and creative problem solving are both emphasized throughout this course.

Prerequisites: C- or higher in ART 1410

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 243

**ART 2470 Commercial Photography (3 Credits)**

An advanced photographic lighting course focusing on lighting techniques used by professional photographers in the studio and on location. Emphasis on controlled lighting conditions and visual styling techniques. Technical understanding and personal style are primary concerns in creating visual images in the photographic medium.

Prerequisites: C- or higher in ART 1410 and ART 2430

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 257

**ART 2510 Painting III (3 Credits)**

Building on the foundations of Painting I and II, this course continues to emphasize an understanding of materials, processes and creative problem-solving skills. Assignments are open-ended to encourage personal exploration and expression.

Prerequisites: ART 1510, ART 1520

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 251

**ART 2520 Painting IV (3 Credits)**

Building on the previous three levels of painting, this course works toward building a strong personal portfolio. Coursework is self-guided following personal interests with instructor guidance. Professional practices are a component of this course.

Prerequisites: ART 1510, ART 1520, ART 2510

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 252

**ART 2810 Digital Painting and Drawing (3 Credits)**

Designed for either Fine Art, Photography and Graphic Design majors. Exploration of Corel Painter and other industry standard digital drawing and painting applications on the computer and/or tablets. Projects cover a broad range of subject matter from the representational to creative abstraction to altered photographs. Emphasis is on compositional arrangement, elements and principles of design, creative use of program tools and features. Completed projects are printed for a final portfolio.

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

*Additional fees may apply*

Previous: Legacy Equivalent(s): ART\* 220