

# ENGLISH (ENG)

## ENG 0910 Composition Workshop (3 Credits)

This is a linked section for students enrolled in English 1010: Composition. Students will receive additional instruction in support of English 1010 outcomes, specifically critical reading, thinking, and writing; crafting logical arguments; using language effectively; and engaging credible, college-level sources.

Prerequisites: As determined by placement

Prerequisite or corequisite: ENG 1010

## ENG 0930 Introduction to College Reading and Writing (3 Credits)

This course prepares students for the reading and writing demands in Composition and other college-level courses by integrating reading, writing, and critical thinking. Student writing will focus on understanding, reporting on, reacting to, and analyzing the ideas of others. Texts will serve as models and sources for students to refine their skills in exposition, interpretation, and argumentation. This course does not satisfy an English requirement or an elective in any degree program, nor do its credits count toward graduation.

Prerequisites: Placement determined by placement process.

## ENG 0940 Introduction to Advanced Reading and Writing (4 Credits)

This course prepares students for the reading and writing demands in Composition and other college-level courses by integrating reading, writing, and critical thinking. Student writing will focus on understanding, reporting on, reacting to, and analyzing the ideas of others. Texts will serve as models and sources for students to refine their skills in exposition, interpretation, and argumentation.

Prerequisites: Placement determined by placement process.

## ENG 0960 Introduction to College English (6 Credits)

This course prepares students for the reading and writing demands in Composition and other college-level courses by integrating reading, writing, and critical thinking. Student writing will focus on understanding, reporting on, reacting to, and analyzing the ideas of others. Texts will serve as models and sources for students to refine their skills in exposition, interpretation, and argumentation.

Prerequisites: Placement determined by placement process.

## ENG 1009 Grammar for College and Professional Writing (1 Credits)

Grammar for College and Professional Writing offers focused instruction in English grammar as it applies to writing situations. Students learn to identify parts of speech and sentence structure; avoid common errors by correctly applying grammar rules; identify commonly confused words and idiomatic expressions; and edit for conciseness and accuracy. Emphasis is placed on building knowledge and skills in the context of actual writing tasks. Graded on a Pass/Fail basis.

Previous: Legacy Equivalent(s): ENG\*109

## ENG 1010 Composition (3 Credits)

Composition focuses on the study and practice of effective written communication across a variety of rhetorical situations. The course develops skills in applying language conventions, engaging with and using authoritative sources, and crafting logical arguments.

Prerequisites: Successful completion of ENG 0930 OR ENG 0960 with a C or higher, or as determined by the placement process.

Previous: Legacy Equivalent(s): ENG\* 101

## ENG 1010H Composition Honors (3 Credits)

Composition focuses on the study and practice of effective written communication across a variety of rhetorical situations. The course develops skills in applying language conventions, engaging with and using authoritative sources, and crafting logical arguments. Students in Honors Composition should expect additional emphasis on research and its application.

Previous: Legacy Equivalent(s): ENG\* 101H

## ENG 1020 Composition II and Literature (3 Credits)

This course continues the reading, writing, critical thinking skills developed in ENG 1010 through an introductory study of literature including fiction, poetry, and drama that reflect multiple and diverse perspectives. Students will receive further instruction in writing text-based, analytical essays that incorporate research.

Prerequisites: ENG 1010 with a C or higher

*General Education:* Written Communication II (WRIX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 102, ENG\* 110

## ENG 1020H Composition II and Literature Honors (3 Credits)

English 1020H continues the reading, writing, critical thinking skills developed in ENG 1010 through an introductory study of literature including fiction, poetry, and drama that reflect multiple and diverse perspectives. Students will receive further instruction in writing text-based, analytical essays that incorporate research and will complete a substantial literary research project.

*General Education:* Written Communication II (WRIX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 102H, ENG\* 110H

## ENG 1030 Composition II and Non-fiction Texts (3 Credits)

This course continues the reading, writing, and critical thinking skills developed in ENG 1010 through a study primarily of essays and other non-fiction texts reflecting multiple and diverse perspectives. Students will receive further instruction in writing text-based, analytical essays that incorporate research.

Prerequisites: ENG 1010 with a C or higher

*General Education:* Written Communication II (WRIX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 103, ENG\* 200

## ENG 1030H Composition II and Non-fiction Texts Honors (3 Credits)

This course continues the reading, writing, and critical thinking skills developed in ENG 1010 through a study primarily of essays and other non-fiction texts reflecting multiple and diverse perspectives. Students will receive further instruction in writing text-based, analytical essays that incorporate research and will complete a substantial research project.

*General Education:* Written Communication II (WRIX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 103H, ENG\* 200H

## ENG 1080 Composition II: Technical Writing (3 Credits)

A course in developing the skills needed for technical communication in its various forms. Students will study how audience, purpose, and context shape the process and production of texts in the fields of business, science, technology, and industry.

Prerequisites: ENG 1010 with a C or higher, or permission of instructor

*General Education:* Written Communication II (WRIX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 202

**ENG 1250 Introduction to Children's Literature (3 Credits)**

This course examines literature for all children from infancy to young adulthood, including critical study of the various forms of literature, exemplary authors and illustrators, historical/social contexts, trends/issues, and the role of literature in children's education.

Prerequisites: ENG 1010 or permission of the instructor

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 114

**ENG 2100 Creative Writing (3 Credits)**

This course is a workshop experience focusing on multiple creative genres, such as fiction, nonfiction, drama, and poetry. Students will study form and technique, engage in the creative process of drafting and revising, and provide feedback to their peers.

Prerequisites: ENG 1010 with a C or higher, or permission of the instructor

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 281

**ENG 2101 Creative Writing: Nonfiction (3 Credits)**

This course is a workshop experience in which students study creative nonfiction with a focus on form and technique, engage in the creative process of drafting and revising, and provide feedback to their peers.

Prerequisites: ENG 1010 with a C or higher, or permission of the instructor.

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 280

**ENG 2102 Creative Writing: Memoir (3 Credits)**

This course is a workshop experience in which students will study memoir with a focus on form and technique, engage in the creative process of drafting and revising, and provide feedback to their peers.

Prerequisites: ENG 1010 with a grade of C or higher, or permission of the instructor

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 285

**ENG 2103 Creative Writing: Poetry (3 Credits)**

This course is a workshop experience in which students will study poetry with a focus on form and technique, engage in the creative process of drafting and revising, and provide feedback to their peers.

Prerequisites: ENG 1010 with a C or higher, or permission of the instructor.

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 282

**ENG 2104 Creative Writing: Fiction (3 Credits)**

This course is a workshop experience in which students will study fiction with a focus on form and technique, engage in the creative process of drafting and revising, and provide feedback to their peers.

Prerequisites: ENG 1010 with a C or higher, or permission of the instructor

*General Education:* Creativity (CRTY)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 283

**ENG 2126 Creative Writing: Novel (3 Credits)**

Creative Writing: Novel is a continuation of narrative writing skills begun in Creative Writing: fiction. The focus, however, is exclusively on the techniques of writing extended pieces of fiction (novels/novellas).

Students will work with their own manuscripts, participate in peer review workshops, and discuss elements of the craft such as character and conflict, dialogue and point of view, pacing and plot.

Prerequisites: Successful completion of ENG 2104 - Creative Writing: Fiction, or permission of the instructor.

Previous: Legacy Equivalent(s): ENG\* 287

**ENG 2127 Creative Writing: Mixed Genre (3 Credits)**

This course is a continuation of work on creative writing skills begun in ENG 2100 Creative Writing. The focus in this course is exclusively on the techniques of writing mixed genre work. In the mixed or multi-genre writing, authors aren't writing within a particular genre, such as poetry or fiction or non-fiction, but instead using elements of multiple genres to tell their stories. Authors might include photographs, drawings, electronic elements, or music, as well as the various literary genres to tell their story or generate their experience. This course would introduce students to the exciting possibilities inherent in writing this way. Students will work on their own pieces while studying examples of the form and discussing such elements of craft as character and conflict, dialogue, point of view, and the relationship between the different genres included in the work.

Prerequisites: ENG 2100 - Creative Writing or permission of the instructor

Previous: Legacy Equivalent(s): ENG\* 201

**ENG 2150 Literary Magazine Production I (3 Credits)**

This course focuses on developing the literary, editorial, and professional skills to produce a professional print/online literary journal. Students will solicit submissions to the journal and make preliminary evaluations of submissions. Students will also participate in planning on-campus, online, and/or community-based literary events.

Prerequisites: B or higher in ENG 1010 and Instructor Permission

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 206

**ENG 2151 Literary Magazine Production II (3 Credits)**

This course focuses on developing the literary, editorial, and professional skills to produce a professional print/online literary journal. Students will make final evaluations of submissions and produce and publicize the journal. Students will also participate in planning on-campus, online, and/or community-based literary events.

Prerequisites: B or higher in ENG 1010 and Instructor Permission

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 207

**ENG 2201 Fiction (3 Credits)**

This course surveys the elements, structure, technique and evolution of fiction in its various forms.

Prerequisites: ENG 1020 or ENG 1030, or permission of instructor.

*General Education:* Arts and Humanities (ARHX)

Previous: Legacy Equivalent(s): ENG\* 210

**ENG 2202 Short Story (3 Credits)**

This course is an introduction to the unique elements of the short story form, its historical and artistic development, and the stories of exemplary writers.

Prerequisites: ENG 1020 or ENG 1030, or permission of instructor.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 211

**ENG 2210 Poetry (3 Credits)**

This course is an introduction to poetry as a literary genre, featuring works from different historical periods and cultures.

Prerequisites: ENG 1020 or ENG 1030, or permission of instructor.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 213

**ENG 2230 Drama (3 Credits)**

This course is an introduction to drama as a literary genre, featuring works from different historical periods and cultures. Students will study comedy, tragedy, and other dramatic forms and theatrical conventions.

Prerequisites: ENG 1020 or ENG 1030, or permission of instructor.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 214

**ENG 2240 Crime and Detective Fiction (3 Credits)**

A study of the development and history of crime and detective fiction from its early nineteenth century inception to the present day.

Prerequisites: ENG 1020 or ENG 1030, or permission of instructor.

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 212

**ENG 2245 Science Fiction and Society (3 Credits)**

A study of the development and history of science fiction from its early inception to the present day.

Prerequisites: ENG 1020 or ENG 1030 or permission of the instructor

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 277

**ENG 2251 Studies in Young Adult Literature (3 Credits)**

An advanced critical study of literature for adolescents and young adults (ages 12-18) including selection, analysis, and evaluation of its various forms, scholarship, exemplary authors and illustrators, historical/social contexts, and trends/issues.

Prerequisites: ENG 1250 or permission of instructor

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 269

**ENG 2260 Graphic Novel (3 Credits)**

This course is an introduction to the graphic novel as a literary genre, exploring how the combination of words and graphic images creates effective storytelling. Both contemporary and historic examples of graphic novels (fiction, non-fiction, and memoir).

Prerequisites: ENG 1020 or ENG 1030, or permission of instructor.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 274

**ENG 2288 Film and Literature (3 Credits)**

A study of literature and its adaptation to film, including its historical and theoretical relationship.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 271

**ENG 2300 Studies in World Literature (3 Credits)**

A study of the literature of the world, beyond British and American works. The readings emphasize the connections between culture, history, and literary works.

Prerequisites: ENG 1020 or ENG 1030, or permission of instructor.

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 240

**ENG 2301 Mythology (3 Credits)**

A study of world mythology from ancient to modern periods from a literary and cultural perspective.

Prerequisites: ENG 1020 or ENG 1030, or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 291

**ENG 2302 Biblical and Classical Literature (3 Credits)**

A study of key texts in the early development of Western literature, including works of the Old and New Testaments, Greek and Roman texts (including plays, epics, philosophy, and history), and older literature on which the above are based.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 275

**ENG 2320 World Literature I (3 Credits)**

A study of world literature from the ancients to seventeenth century, beyond British and American works. The readings emphasize the connections between culture, history, and literary works.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 241

**ENG 2340 World Literature II (3 Credits)**

A study of world literature from the seventeenth century to the present, beyond British and American works. The readings emphasize the connections between culture, history, and literary works.

Prerequisites: ENG 1020 or ENG 1030

*General Education:* Arts and Humanities (ARHX), Global Knowledge (GLKY)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 242

**ENG 2360 Contemporary Literature (3 Credits)**

A study of the dominant themes and literary movements that have shaped contemporary fiction and non-fiction from World War II through the present.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 278

**ENG 2361 Contemporary Fiction (3 Credits)**

A study of the dominant themes and literary movements that have shaped contemporary fiction, both western and nonwestern, from World War II through the present.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 216

**ENG 2420 Early Western Literature (3 Credits)**

A study of major literary works of the Western world from antiquity to the Renaissance. The texts emphasize the connections between culture, history, and literary works.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 245

**ENG 2440 Modern Western Literature (3 Credits)**

A study of major literary works of the Western world from the Renaissance to the present. The texts emphasize the connections between culture, history, and literary works.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 246

**ENG 2461 International Short Story (3 Credits)**

This class will concentrate on short fiction (often in translation) by writers from around the world and outside the United States and Great Britain. The stories included will stem from Europe, South and East Asia, Africa, the Caribbean, South and Central America, and the Middle East. The focus will be on contemporary international tales written usually in the 20th and 21st century and often connected to the Non-Western or Post-Colonial worlds.

Prerequisites: ENG 1020 - Composition II and Literature or ENG 1030 - Composition II and Non-fiction Texts or permission of the instructor

Previous: Legacy Equivalent(s): ENG\* 239

**ENG 2520 British Literature to 1798 (3 Credits)**

This course surveys British literature from the Anglo-Saxon period through the eighteenth century. The readings emphasize the connections between culture, history, and literary works.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 231

**ENG 2540 British Literature from 1798 (3 Credits)**

A study of British literature from the Romantics through the present. The readings emphasize the connections between culture, history, and literary works.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 232

**ENG 2560 Shakespeare (3 Credits)**

A study of the work of William Shakespeare, his time period, and his contributions to literature through an exploration of poetry and dramatic works.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 233

**ENG 2600 Studies in American Literature (3 Credits)**

An examination of American literary works from pre-colonial times to the present. The course may focus on one or more American authors or on a significant element of American literature such as an era, topic, geographical location, or literary movement.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 220

**ENG 2610 American Horror Stories (3 Credits)**

A study of the history and development of the American horror genre from the 19th century to the present.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*Elective Code(s):* Liberal Arts Elective (LART)

**ENG 2620 American Literature to 1865 (3 Credits)**

A study of the dominant themes and literary movements that have shaped American literature from the early Colonial period through the Civil War. The readings emphasize the connections between culture, history, and literary works.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor.

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 221

**ENG 2640 American Literature from 1865 (3 Credits)**

A study of the dominant themes and literary movements that have shaped American literature from the Civil War through the present. The readings emphasize the connections between culture, history, and literary works.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 222

**ENG 2660 Contemporary American Literature (3 Credits)**

A study of exemplary American texts from World War II through the present. Readings will explore a variety of literary modes and genres and emphasize connections between literary movements and their sociohistorical contexts.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 223

**ENG 2680 African American Literature (3 Credits)**

A survey of African American literature from its origins in the oral traditions of the Africans to contemporary literary and cultural expressions.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 251

**ENG 2700 Studies in Ethnic Literature (3 Credits)**

A study of literature by various ethnicities in America, such as Native Americans, European immigrants, and African, Latinx, and Asian Americans. The complex relationship between ethnic literature and the dominant literary establishment and issues concerning assimilation, identity, and multiculturalism will be examined.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 250

**ENG 2711 Contemporary Latin American Literature (3 Credits)**

The course examines the historical, cultural, and literary elements in the works of a variety of contemporary Latin American writers from South and Central America and the Spanish Caribbean, focusing primarily on writers from the late 20th century and early 21st century.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 247

**ENG 2712 Literature of the Caribbean (3 Credits)**

A study of the literature of the Caribbean from the nineteenth century to contemporary times.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*Elective Code(s)*: Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 248

**ENG 2713 Latino and Latina Literature (3 Credits)**

This class will explore representative stories, novels, plays, and poems written by Latinos/Latinas. Focusing primarily upon 20th and 21st century literary works by mainland Puerto Rican, Brazilian-American, Dominican-American, Cuban-American and Chicano and Chicana writers, we will examine cultural and linguistic elements that make Latino and Latina literature a vital part of American Literature today.

Prerequisites: ENG 1020 - Composition II and Literature or ENG 1030 - Composition II and Non-fiction Texts or permission of the instructor

*Elective Code(s)*: Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 253

**ENG 2801 Studies in Women's Literature (3 Credits)**

This course is a study of traditional and non-traditional representations of women in literature by women. Emphasis is given to how gender roles develop and change and how women's views of themselves are reflected in their writing.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*Elective Code(s)*: Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 260

**ENG 2802 Women in Literature (3 Credits)**

This course explores the variety and complexity of the female experience by reading and analyzing texts in various genres portraying women.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*Elective Code(s)*: Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 262

**ENG 2803 Women Writers Across Cultures (3 Credits)**

This course is intended to broaden student's knowledge of literary traditions and themes of women's writing through a non-western and multicultural approach, including the influence of geography, history, and social environments in shaping such writing.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education*: Arts and Humanities (ARHX)

*Elective Code(s)*: Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 261

**ENG 2804 Contemporary Women in Poetry (3 Credits)**

This course is a seminar on the lives and work of women poets from 1950 to present. Students will read exemplary texts, such as essays, criticism, and poetry. Students will analyze poems and explore how they reflect the life and times of the author. Students also will learn to analyze poems with a focus on form and technique.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*Elective Code(s)*: Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 263

**ENG 2850 LGBTQ+ Literature (3 Credits)**

This survey course examines LGBTQ+ literature to explore the relationship between literary expression, gender identity, and sexuality. Readings include a variety of LGBTQ+ representations and themes in fiction, non-fiction, poetry, and drama.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*General Education*: Arts and Humanities (ARHX)

*Elective Code(s)*: Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 267

**ENG 2995 English Practicum (3 Credits)**

This course is designed to offer motivated students a practicum experience working intensively with a faculty member in one of four areas: Writing Practicum (linked to a writing class), Literature Practicum (linked to a literature class), Tutoring Practicum (linked to the college academic support center / tutoring center / writing center), or Research Practicum (linked to curriculum design and delivery).

Prerequisites: Students will need the permission of the instructor of record to register. To be eligible, students should have COMM 1010 and either ENG 1020 or ENG 1030, and should have a GPA of at least 3.0.

*Elective Code(s)*: Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 294

**ENG 2998 Special Topics in English (3 Credits)**

This course covers topics of special interest in English. Topics vary by campus and semester but focus on literature and/or literature in a larger cultural context.

Prerequisites: ENG 1020 or ENG 1030 or permission of instructor

*Elective Code(s)*: Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): ENG\* 298