

# HUMANITIES (HUM)

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## **HUM 1001 Introduction to Humanities (3 Credits)**

A multi-disciplinary introduction to a global perspective on the arts and humanities concentrating on individual expressions of painting, sculpture, poetry, literature, philosophy, music, dance, and drama. Introduction to the Humanities explores how the humanities, through many varied types of creative works, comment on human experiences and raise questions of value and meaning.

Prerequisites: Eligible for ENG 1010

*General Education:* Arts and Humanities (ARHX)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): HUM\* 101

## **HUM 1019 Short-term Study Abroad (3 Credits)**

Through a series of in-class lectures, discussions, on-site visits and interactive activities, this course explores cultures and civilizations through an interdisciplinary approach centered in the humanities. Students are introduced to the distinct thought, life, and society of the host nation, as they examine key historical, political, social, literary, and artistic features geared to the understanding of their present-day world. As part of this course, students are required to travel to a nation outside the United States to observe, understand, and participate in the way of life of the host nation.

Prerequisites: eligible for ENG 1010 or permission of instructor.

*General Education:* Global Knowledge (GLKY)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): HUM\* 119

## **HUM 1025 Peace and Conflict Studies (3 Credits)**

A study of the concepts of positive and negative peace, nonviolent strategies of resistance, human rights, social justice, restorative justice, conflict transformation, and methods of conflict resolution. Students will analyze contemporary conflicts in a multidisciplinary context -- environmental, historical, political, socio-cultural, psychological, and economic. Students will reflect on issues that may trigger conflict and the types of conflict prevalent in the 21st century.

Prerequisites: Eligible for ENG 1010

*General Education:* Global Knowledge (GLKY)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): HUM\* 125

## **HUM 1071 The Black Experience (3 Credits)**

A study of the Black American experience using material from history, sociology, and literature. A primary focus is the search for a viable identity. The course will engage students in the ideas of black social thought, political protest, and efforts to initiate social change.

Prerequisites: Eligible for ENG 1010

*General Education:* Global Knowledge (GLKY)

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): HUM\* 171

## **HUM 1078 Indigenous People: Art, Film, and Literature (3 Credits)**

The 12,000-year-old legacy of indigenous peoples' art, music, oral story telling traditions, and written literatures from Chile to the Arctic Circle will be experienced and studied in this class. In addition, texts about indigenous peoples will be read.

Prerequisites: Eligible for ENG 1010

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): HUM\* 178

## **HUM 1098 Special Topics in Humanities (3 Credits)**

The study and analysis of a topic from the humanist tradition, examined and presented with an interdisciplinary approach. The course focuses on special areas of study within the broad scope of the Humanities. HUM \*198 will examine the impact art, literature, drama, philosophy, religion, architecture, music, film, and/or other similar achievements has had on human history and human society.

Prerequisites: ENG 1010

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): HUM\* 198

## **HUM 2029 Topics in American Studies (3 Credits)**

A study of the conflicting and competing socio-historical, literary, and artistic definitions of what it means to be an American through film, historical documents, novels, short stories, and other printed sources. Topics may include and are not limited to the Protest Tradition, environmental spaces such as urban life and the American West, Black Feminist resistance, Black Protest Traditions, abolitionist identities, indigenous experiences, Latinx identities, Asian-American identities, and border identities among others.

Prerequisites: ENG 1010 and either ENG 1020 or ENG 1030, or permission of instructor

*Elective Code(s):* Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): HUM\* 229