

MUSIC (MUS)

MUS 1000 History and Appreciation of Western Music (3 Credits)

This course is an entry-level music class that surveys the history of classical Western music and forms a foundation for intelligent and appreciative listening through knowledge of the characteristics, media, and structure of music, major choral and instrumental works, musical styles, interpretation, and the principles of aesthetics. Students will engage in lectures, class discussion, recordings, and attendance at live performances.

Prerequisites: eligibility for ENG 1010

Elective Code(s): Liberal Arts Elective (LART)

MUS 1001 Music History - Medieval-Baroque (3 Credits)

This course is a survey of western European music from the Medieval Period through Baroque with an emphasis given to stylistic forms (i.e. plainchant, motet, opera, fugue), composers (i.e. Palestrina, Corelli, Morley, Vivaldi, Bach, Handel), and the cultural/societal impact on the music. The course will also review the elemental components of music (i.e. pitch, melody, rhythm, texture, and harmony). Students will be required to write two concert reports after attending two live performances featuring works from the periods covered in the class.

Prerequisites: Eligibility for ENG 1010

General Education: Arts and Humanities (ARHX)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 101

MUS 1002 Music History - Classical-Contemporary (3 Credits)

This course is a survey of western music from Classical through Modern periods, with a review to the concept of sound and the elements of music (i.e. rhythm, melody, harmony, texture and form). Emphasis is given to major developments in music along with the cultural and sociological changes, which gave rise to new vocal and instrumental genres. Students will be required to write two concert reports after attending two live performances featuring works from the periods covered in the class.

Prerequisites: Eligibility for ENG 1010

General Education: Arts and Humanities (ARHX)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 102

MUS 1004 World Music (3 Credits)

This course offers an opportunity to study a variety of ethnic music from around the world within the context of the societies that create it. While the primary focus will be limited to certain selected regions and traditions, the overall scope will be broad in that these regions represent many different countries. The approach to the course material is interdisciplinary as it incorporates aspects of the arts, humanities, and social sciences.

Prerequisites: Eligibility for ENG 1010

General Education: Arts and Humanities (ARHX), Global Knowledge (GLKY)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 104

MUS 1007 Today's Music (3 Credits)

A music appreciation course that examines the development of American music from its roots in Anglo, African, Native and Latin American traditions to the evolved styles of country, blues, folk, rock n roll. Emphasis will be given to the impact of these earlier styles on contemporary practices.

Prerequisites: Eligibility for ENG 1010

General Education: Arts and Humanities (ARHX)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 107

MUS 1008 Today's Music: Gospel, Ragtime, Blues, Jazz (3 Credits)

An examination of the development of American music from its roots in the secular and sacred traditions of the late 1800's and their impact on the pre-jazz forms of ragtime, brass bands, and blues to the jazz forms of swing, bebop, cool and fusion. The course will also explore music developed out of American rural and urban settings (i.e., shaped note singing to urban gospel). Emphasis will be given to the stylistic characteristics of each form and their impact on current music styles.

Prerequisites: Eligibility for ENG 1010

General Education: Arts and Humanities (ARHX)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 108

MUS 1009 History and Appreciation of Jazz (3 Credits)

A historical study of jazz from its early roots to the players today. The course looks at the evolution of jazz and how it has been influenced by technology and society. Students will examine the artists and music in jazz today, and the role of jazz in the past. This course will look at various audio and video performances of jazz musicians and ensembles to analyze their effect on this genre of music. Students will attend live performances and discuss them in class, with the performing musicians when possible. Topics covered include the New Orleans era, the Big Band era, Swing, Bebop and Hard Bop, the Bossa Nova era, and jazz today.

Prerequisites: Eligibility for ENG 1010

General Education: Arts and Humanities (ARHX)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 137

MUS 1010 Rock and Roll History and Appreciation (3 Credits)

A survey of the evolution of rock music and the origins, characteristics, stylistic development, and cultural/social perspectives. The course will present the major historical developments of Rock and Roll, as well as related popular musical styles. From its roots in rhythm and blues, to the use of sampling, the class will explore the development of style, instrumentation, playing techniques, and the cultural conditions that helped to define the major trends in Rock and Roll.

General Education: Arts and Humanities (ARHX)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 138

MUS 1011 Survey of Recording Industry (3 Credits)

This course will examine the history of the recording industry as well as its organization and structure. Students will learn about legal issues pertinent to the recording industry, commercial marketing, and significant people of the recording industry.

Prerequisites: Eligibility for ENG 1010

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 205

MUS 1100 Fundamentals of Music (3 Credits)

This course offers an introduction to the most rudimentary and ubiquitous aspects of the academic discipline of music. Students will develop skills that will allow them to read, write, and perform music. Thus, while not required for or limited to music majors, this class will prepare students for subsequent study in music theory and ear training. Topics include: notation, pitch, rhythm, meter, scale construction, key signatures, triads, inversions, and basic sight-singing.

General Education: Arts and Humanities (ARHX)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 111

MUS 1101 Music Theory I (3 Credits)

This course offers an exploration of the rudiments of music theory and analysis. Students will strengthen the skills needed to read and write music notation. Topics include: pitch, rhythm, meter, scale construction, keys, intervals, triads and seventh chords, chord inversions, basic counterpoint, voice leading, chorale part writing, and figured bass. The aural component of the material studied in this course is covered in MUS 1201, therefore the courses must be taken concurrently.

Prerequisites: A very basic understanding of notation before beginning this class is highly recommended. Successful completion of MUS 1100 is recommended, but not required.

Corequisite: MUS 1201

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 115

MUS 1102 Music Theory II (3 Credits)

This course offers a continued exploration of topics discussed in MUS 1101. Topics include: seventh chords, secondary function chords, modulation, form, and counterpoint. The aural component of the material studied in this course is covered in MUS 1202, therefore the courses must be taken concurrently.

Prerequisites: MUS 1101 with a "C" or higher; or by permission of the instructor

Corequisite: MUS 1202, This corequisite can only be overridden by permission of the instructor upon the successful completion of a placement test.

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 116

MUS 1201 Music Ear-Training I (1 Credits)

This course covers the aural component of MUS 1101. The goal of Ear Training I is to acquire the skills necessary to make intelligent and competent musicians. This course will focus on three major areas; sight singing, rhythmic reading, and dictation. Students are introduced to solfege and moveable do in major and minor keys, Curwen hand signs, stick notation, and score reading, and conducting. Students will also develop their aural skills with rhythm exercises, music dictations, interval singing, scale singing, chordal and ensemble singing. Pentatonic music and music in Major and minor tonalities will be explored.

Prerequisites: A basic understanding of notation before beginning this class is highly recommended. Successful completion of MUS 1100 is recommended before taking this course, but not required.

Corequisite: MUS 1101 must be taken concurrently. This corequisite can only be overridden by permission of the instructor upon the successful completion of a placement test.

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 166, MUS* 163

MUS 1202 Music Ear-Training II (1 Credits)

This course is a continuation of MUS 1201. Ear Training II is considered to be the aural lab component of MUS 1102, therefore this course must be taken concurrently with MUS 1102. This course explores more advanced materials using solfege and moveable do in major and minor keys and Curwen hand signs: all Intervals (ascending and descending), scales (major, minor in all 3 types, chromatic), triads (MmdA) in all inversions, and 7th chords are sung and identified. Practice singing in two and three parts in treble and bass clefs is included as well as conducting and Sing and Play. This course also includes singing and dictation of one-part and two-parts melodies in major and minor (all 3 types). Sight-singing in compound triple meter, keyboard harmony and simple chord progressions with few inversions are introduced (aural identification of diatonic harmonic functions).

Prerequisites: MUS 1201 with a "C" or higher, or by permission of the instructor.

Corequisite: MUS 1102 must be taken concurrently. This corequisite can only be overridden by permission of the instructor upon the successful completion of a placement test.

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 168, MUS* 164

MUS 1300 Beginning Piano (3 Credits)

This course offers an introduction to the basics of piano playing through the study and application of scales, chords, and repertoire. Students will acquire basic skills in reading general music notation and in music theory.

General Education: Arts and Humanities (ARHX), Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 148

MUS 1301 Group Piano I (1 Credits)

This course provides beginning piano instruction and application/reinforcement of MUS 1101 on the keyboard: read music in treble and bass clef, and play: intervals up to an octave; chords of all qualities (major, minor, augmented, diminished: blocked and broken); 8-notes scales in major and minor of Group 1 (up to 2 octaves in parallel and one in contrary motion); chord progressions; and repertoire of varied eras. Students will also work on: transposition, melodic harmonization, improvisation, and harmonic analysis.

Prerequisites: Permission by the instructor. Basic understanding of MUS 1101 concurrently.

Corequisite: Highly recommended to take concurrently with MUS 1101

General Education: Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 190, MUS* 153

MUS 1302 Group Piano II (1 Credits)

This class is the continuation of MUS 1301 and it concentrates on performance of advanced beginning repertoire and piano technique, as well as sight-reading, transposing improvisation, harmonic analysis, and harmonization of short melodies.

Prerequisites: MUS 1301 with a "C" or higher; or permission by the instructor

Corequisite: Highly recommended to take concurrently with MUS 1102

General Education: Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 191

MUS 1303 Intermediate Piano (3 Credits)

As a continuation of MUS 1300 Beginning Piano, students will study both Major and minor scales, play basic chord progressions and learn repertoire that includes various positions on the piano. Students will further develop skill in reading music and applying concepts of music theory to piano performance.

Prerequisites: MUS 1300

MUS 1405 Applied Lessons I (2 Credits)

This course is the first in a sequence of required private vocal and instrumental lessons to reinforce and learn element of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

Prerequisites: By permission of the music program coordinator / department chair

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 185, MUS* 183

MUS 1405B Applied Lessons I - Brass (2 Credits)

This course is the first in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

This is a subcode of MUS 1405 for students studying Brass instruments.

MUS 1405C Applied Lessons I: Composition (2 Credits)

This course is the first in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

This is a subcode of MUS 1405 for students studying music composition.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1405G Applied Lessons I: Guitar (2 Credits)

This course is the first in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

This is a subcode of MUS 1405 for students studying guitar.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1405P Applied Lessons I: Piano (2 Credits)

This course is the first in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

This is a subcode of MUS 1405 for students studying piano.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1405R Applied Lessons I: Percussion (2 Credits)

This course is the first in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

This is a subcode of MUS 1405 for students studying percussion instruments.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1405S Applied Lessons I: Strings (2 Credits)

This course is the first in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This subcode is for students studying string instruments.

MUS 1405V Applied Lessons I: Voice (2 Credits)

This course is the first in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

This is a subcode of MUS 1405 for students studying voice.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1405W Applied Lessons I: Woodwinds (2 Credits)

This course is the first in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

This is a subcode of MUS 1405 for students studying woodwind instruments.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1406 Applied Lessons II (2 Credits)

This course is the second in a sequence of required private vocal and instrumental lessons to reinforce and learn element of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

Prerequisites: MUS 1405 with a "C" or above, or permission of instructor

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 186, MUS* 184

MUS 1406B Applied Lessons II: Brass (2 Credits)

This course is the second in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

This subcode of MUS 1406 is for students studying brass instruments.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1406C Applied Lessons II: Composition (2 Credits)

This course is the second in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

This subcode of MUS 1406 is for students studying music composition.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1406G Applied Lessons II: Guitar (2 Credits)

This course is the second in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

This is a subcode of MUS 1406 for students studying guitar.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1406P Applied Lessons II: Piano (2 Credits)

MUS 1406R Applied Lessons II: Percussion (2 Credits)

This course is the second in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This is a subcode for MUS 1406 for students studying percussion instruments.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1406S Applied Lessons II: Strings (2 Credits)

This course is the second in sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This subcode is for students studying strings.

MUS 1406V Applied Lessons II: Voice (2 Credits)

This course is the second in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This is a subcode of MUS 1406 for students studying voice.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1406W Applied Lessons II: Woodwinds (2 Credits)

This course is the second in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This is a subcode of MUS 1406 for students studying a woodwind instrument.

Elective Code(s): Liberal Arts Elective (LART)

MUS 1501 Chorale Ensemble I (1 Credits)

This course is a performance ensemble in which students will study and perform choral repertoire representing a variety of styles and historical periods, from the renaissance to the postmodern age. In addition to regular rehearsals, students will participate in at least one performance each semester. This course exposes students to a hands-on quality experience in the arts.

Prerequisites: Permission by the instructor required (students who take this class must be able to sing and reproduce tones (i.e., "match pitch").

General Education: Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 133, MUS* 161

MUS 1502 Chorale Ensemble II (1 Credits)

This course is the second in a sequence of a performance ensemble in which students will study and perform choral repertoire representing a variety of styles and historical periods, from the renaissance to the postmodern age. This course exposes students to a hands-on quality experience in the arts. In addition to regular rehearsals, students will participate in a dress rehearsal as well as a concert showcase. Chorale II is intended for music majors who are pursuing advanced study in voice and/or are satisfying their performance ensemble requirement for the degree. In level II, students are expected to display developing leadership skills.

Prerequisites: MUS 1501 with a "C" or higher; or permission by the instructor

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 134, MUS* 162

MUS 1511 Madrigal/Chamber Singer I (1 Credits)

The primary purposes of this academic course are the development of student's musicianship and their vocal technique, as well as the study and performance of a variety of musical styles and historical periods, from the renaissance to the postmodern age, through the medium of choral ensemble. The course includes regular rhythmic, diction, sight-reading and vocalizing exercises, as well as learning of their own soprano, alto, tenor, baritone or bass part. This advanced course is open to all students in the college and requires passing a brief audition. Previous choral experience, knowledge of music notation and good sight-reading skills are required. In addition to regular rehearsals, students will participate in at least one performance each semester. This course exposes students to a hands-on quality experience in the arts. Students registered for this course must be also registered for a Chorale Ensemble course (I, II, III, or IV) or obtain permission by the instructor.

Prerequisites: Audition is required and instructor approval

Corequisite: MUS 2504 concurrently, or permission by the instructor

General Education: Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 174

MUS 1512 Madrigal/Chamber Singer II (1 Credits)

This course is the second in a sequence of advanced choral performance ensemble. The primary purposes of this academic course are the development of student's musicianship and their vocal technique, as well as the study and performance of a variety of musical styles and historical periods, from the renaissance to the postmodern age, through the medium of choral ensemble. The course includes regular rhythmic, diction, sight-reading and vocalizing exercises, as well as learning of their own soprano, alto, tenor, baritone or bass part. This advanced course is open to all students in the college as long as all pre-requisites and co-requisites are met. Previous choral experience :knowledge of music notation, vocal production, and good sight-reading skills are required. In addition to regular rehearsals, students will participate in at least one performance each semester. Students registered for this course must be also registered for a Chorale Ensemble course (I, II, III or IV) or obtain permission by the instructor.

Prerequisites: MUS 1511 with 'C' or above, or permission by the instructor (audition required)

Corequisite: MUS 2504 concurrently, or permission by the instructor

General Education: Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 175

MUS 1521 Classical Chamber Ensemble I (1 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn element of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

Prerequisites: MUS 1406 with a "C" or above, or permission of instructor
Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 187

MUS 1522 Jazz Combo I (1 Credits)

This course is the first level college jazz combo. Students participating in the Jazz Ensemble course will gain exposure and experience in performing standard jazz repertoire as part of a jazz combo ensemble (e.g., the Real Book) and representing various periods and styles in jazz history (swing, bop, cool jazz, modal jazz, blues). During preparation of the musical selections, students will be required to listen to recordings of works by the composers and professional performers to gain an understanding of the historical significance and stylistic approach of selected performance repertoire. Students will develop jazz improvisation skills and ensemble techniques and will be required to practice assigned musical selections outside of class in order to be prepared to perform these pieces with the ensemble.

Prerequisites: Students have completed audition process into the program and demonstrate some facility with their musical instrument, or permission by the instructor.

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 192

MUS 1530 Jazz Ensemble (2 Credits)

This course is a beginner level college jazz combo. While the class is largely performance based, the ensemble's main focus will be to make the student aware of the prerequisite skill set of being a member of a small jazz group. Students will prepare repertoire from the standard repertoire (e.g., the Real Book) and representing various periods and styles in jazz history (swing, bop, cool jazz, modal jazz, blues).

Prerequisites: Must have some rudimentary facility with a musical instrument

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 158

MUS 1531 Jazz Combo II (1 Credits)

This course is the second in a sequence of college jazz combo. Students participating in the Jazz Ensemble course will gain exposure and experience in performing standard jazz repertoire as part of a jazz combo ensemble (e.g., the Real Book) and representing various periods and styles in jazz history (swing, bop, cool jazz, modal jazz, blues). During preparation of the musical selections, students will be required to listen to recordings of works by the composers and professional performers to gain an understanding of the historical significance and stylistic approach of selected performance repertoire. Students will develop jazz improvisation skills and ensemble techniques and will be required to practice assigned musical selections outside of class in order to be prepared to perform these pieces with the ensemble.

Prerequisites: Completion of MUS 1522 with a "C" or higher; or permission by the instructor.

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 194

MUS 1532 Classical Chamber Ensemble II (1 Credits)

This course is the second in a sequence of a chamber performance ensemble. Students participating in the Chamber Ensemble course will gain exposure and experience in performing standard classical repertoire as part of a classical chamber ensemble. During preparation of the musical selections, students will be required to listen to recordings of works by the composers and professional performers to gain an understanding of the historical significance and stylistic approach of selected performance repertoire. Students will develop ensemble performance skills and ensemble techniques and will be required to practice assigned musical selections outside of class in order to be prepared to perform these pieces with the ensemble.

Prerequisites: MUS 1521 with a "C" or above; or permission by the instructor.

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 193

MUS 1540 Drumming and Percussion Ensemble (3 Credits)

Through ensemble playing, students will learn a variety of traditional rhythms such as African, Latin, Indonesian (Gamelan), Middle Eastern, etc. Various percussion instruments and playing techniques will be studied, including improvisation, and some cultural aspects associated with the instruments. Students will also learn how to use found objects as instruments. Students should make an effort to obtain a drum for use in the ensemble.

General Education: Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 152

MUS 1600 Introduction to Music Production (3 Credits)

This course is an introduction to the art and science of music production. Current practices, elements, and tools for electronic mixing and mastering will be defined and explored. The course will lay a thorough foundation of industry-standard mixing and mastering skills, EQ, compression, using MIDI samples, electronic synthesis, various plugins, flexible and current as the dynamics of the industry shift.

MUS 1601 Electronic Music (3 Credits)

Designed for the non-musician, this course focuses on the composition, creation, performing, and recording of music using modern production techniques. Students will learn the compositional elements of music including rhythm, music and chord theory, and song structure and then perform and record their compositions using Musical Instrument Digital Interface(MIDI)keyboards and digital audio workstations.

General Education: Arts and Humanities (ARHX), Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 117

MUS 1602 Electronic Music Composition I (3 Credits)

The study of contemporary electronic music composition, technique, performance, and recording using synthesis, computer sequencing, and recording technology.

Prerequisites: MUS 1301 with a "C" or above; or permission by the instructor.

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 218, MUS* 117

MUS 1701 Introduction to Music Business (3 Credits)

A comprehensive introduction to the music business covering all aspects of the industry, its history and current trends including recording, publishing, artist management, music merchandising, live performance, touring, music organizations and radio. Included in this course will be various guest speakers representing various aspects of the music business. Attendance at and analysis of local live performances and their promotion is encouraged.

Prerequisites: Eligibility for ENG 1010

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 105

MUS 1702 Arts and Entertainment Management (3 Credits)

This course provides practical, current and professional instruction in how to successfully manage an arts and entertainment organization. Using place-based modules, this course presents topics in organizational structure, managing artists and the hypothetical creation of a non-profit or other business venture.

Prerequisites: ENG 1010 or permission from the Music Program Coordinator

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 225

MUS 1801 Beginning Voice (3 Credits)

Beginning voice is a performance-based course designed to introduce vocal technique, Italian/English classical, folk and Broadway song repertoire and performance practices to individuals seeking vocal instruction. Emphasis will be given at the beginning of the course to breathing, vowel modification, posture and other physical issues related to singing. As the semester continues, we will study Italian diction, performance practice, and introduce International Phonetic Alphabet (IPA).

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 160

MUS 1802 Intermediate Voice (3 Credits)

Intermediate Voice is a performance-based course designed to be a continuation of the concepts learned Beginning Voice, including vocal technique, Italian/English classical, folk, and Broadway song repertoire and performance practices to individuals seeing vocal instruction. Emphasis will be given to breathing, vowel modification, posture, and other physical issues related to singing. As the semester continues, we will continue to study Italian diction, performance practice, vocal technique and the International Phonetic Alphabet (IPA).

Prerequisites: MUS 1801 or permission of instructor

Elective Code(s): Liberal Arts Elective (LART)

MUS 1803 Language for Singers (2 Credits)

This course is designed to provide knowledge of International Phonetic Alphabet (IPA) as it applies to singers, teaching them not only IPA but also how to form vowels and consonants (the anatomy of the voice). In addition, students will learn how to transcribe American broadcasting English texts into IPA. Students will also be introduced to basic IPA symbols for Italian, German, French, Spanish, and Latin.

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 167

MUS 1811 Guitar I (3 Credits)

Guitar I is an introductory course that will teach the fundamentals of guitar playing utilizing correct technique. Students will become familiar with the basic principles of both classical and popular styles. The main objective of the course is to develop enough proficiency so that students are able play solo guitar music from notation as well as song accompaniment.

General Education: Arts and Humanities (ARHX), Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 141

MUS 1812 Guitar II (3 Credits)

Guitar II is a course that will teach the intermediate to advanced techniques and fundamentals of guitar playing. The main objective of the course is to expand on the material learned in MUS*141: Guitar I, including the ability to play solo and ensemble guitar music at a level appropriate for school performances. This course teaches finger-style playing based on classical guitar technique.

Prerequisites: MUS 1811 with a "C" or above; or instructor's permission

General Education: Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 142

MUS 1821 Introduction to Music Education (2 Credits)

This course is designed to introduce students to the profession of music education. An overview of the music education profession, including history, philosophy, psychology, curriculum, professional organizations, and obligations will be discussed.

Prerequisites: A very basic understanding of notation before beginning this class is highly recommended. Successful completion of MUS 1100 is recommended.

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 206

MUS 1831 Introduction of Conducting (2 Credits)

This course is designed to introduce basic conducting techniques, develop independence of hands, and present a comprehensive approach to score preparation, with the main goal of communicating music artistically and expressively through conducting.

Prerequisites: Completion of MUS 1301, MUS 1102, MUS 1202, AND either MUS 1501 or MUS 1521, all with a grade of "C" or higher; or by permission of the instructor.

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 188

MUS 2095 Music Industry Practicum Project/Internship (3 Credits)

Practical, general workplace training supported by an individualized learning plan developed by the employer, students, and Music Industry faculty advisor. After creating this plan with their faculty advisor, students will explore a career in the music business over the course of at least a three-month internship. This practicum project will be a demonstration of all music industry knowledge learning in the previous semesters.

Prerequisites: Approval of Music Program Coordinator

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 295

MUS 2098 Special Topics in Music (2 Credits)

This course is offered as an independent study whose contents vary each semester. Students will participate in a focused exploration of a designated topic. Intended as a course for advanced music majors, this class will allow students to study content which is not covered in the standard catalog of music instruction offerings.

Prerequisites: MUS 1202 with a "C" or above, or instructor's permission

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 298

MUS 2103 Music Theory III (3 Credits)

This course is the third in a required sequence of four music theory classes for music majors. Students will continue the study of harmony and voice leading through writing and analysis. In addition to secondary dominant and leading tone chords, students will learn to recognize and write Neapolitan chords, augmented 6th chords, modal mixture, and the beginning elements of late romantic harmonic vocabulary. Additionally, students will study forms including binary, ternary, sonata, and fugue. The aural component of the material studied in this course is covered in MUS 2201, therefore the courses must be taken concurrently.

Prerequisites: MUS 1202 with a "C" or higher; or by permission of the instructor

Corequisite: MUS 2201 This corequisite can only be override by permission of the instructor upon the successful completion of a placement test.

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 213

MUS 2104 Music Theory IV (3 Credits)

This course is the fourth in a required sequence of four, MUS 2202 must be taken concurrently.

Prerequisites: MUS 2201 with a "C" or higher; or by permission of the instructor

Corequisite: MUS 2202 This corequisite can only be override by permission of the instructor upon the successful completion of a placement test.

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 214

MUS 2201 Music Ear-Training III (1 Credits)

This course is a continuation of MUS 1202. Ear Training III is considered to be the aural lab component of MUS 2103, therefore this course must be taken concurrently with MUS 2103. This course explores more advanced materials using solfege (moveable do and modified do in major and minor keys) and Curwen hand signs. Solfege singing is honed and students will be expected to demonstrate strong sight-singing of diatonic harmony. In addition to reinforcing previous material, this course introduces the whole tone scale, complex rhythmic exercises (subdivision of simple and compound meters), atonal melodies, modes and their transpositions, C clefs, Bach Chorales, and more complex harmonic progressions which include secondary dominants, leading tone chords, the Neapolitan chord and augmented sixth chords in major and minor keys. Individual and ensemble singing up to 5 parts are required in this course, as well as Sing and Play and Dictation exercises. Melodies for singing and dictation gradually incorporate chromatic alterations, and Chorale in four-parts need to include Roman numerals and the soprano and bass parts notated.

Prerequisites: MUS 1102 with a "C" or higher, or by permission of the instructor.

Corequisite: MUS 2103 must be taken concurrently. This corequisite can only be overridden by permission of the instructor upon the successful completion of a placement test.

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 260, MUS* 263

MUS 2202 Music Ear-Training IV (1 Credits)

This course is a continuation of MUS 2201. Ear Training III is considered to be the aural lab component of MUS 2104, therefore the courses must be taken concurrently. This course explores advanced materials using solfege (moveable do and modified do in major and minor keys). In addition to reinforcing previous material, this course introduces the interval of a 9th, the blues and octatonic scales, complex rhythmic exercises (mixed meters, using values up to the 32nd note/rest and including dotted rhythms, triplets, duplets, quintuplets, sextuplets, syncopations, hemiolas); more complex atonal melodies and harmonic progressions which include secondary dominants, leading tone chords, leading-tone and borrowed chords, the Neapolitan chord and augmented sixth chords in major and minor keys, and modulations. Individual and ensemble singing up to 6 parts are required in this course, as well as Sing and Play and Dictation exercises. Melodies for singing and dictation incorporate chromatic alterations and modulations, and Chorale in four-parts are notated including Roman numerals.

Prerequisites: MUS 2103 with a "C" or higher, or by permission of the instructor.

Corequisite: MUS 2104 must be taken concurrently. This corequisite can only be overridden by permission of the instructor upon the successful completion of a placement test.

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 261, MUS* 264

MUS 2303 Group Piano III (1 Credits)

This course is a continuation of MUS 1302. Concentration is on scales, chord progressions, and beginning intermediate level solo piano repertoire. Sight-reading, score reading, ensemble playing, improvisation, and transposition are included.

Prerequisites: MUS 1302 with a "C" or higher; or permission by the instructor

Corequisite: Highly recommended to take concurrently with MUS 2103

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 252

MUS 2304 Group Piano IV (1 Credits)

This course is a continuation of MUS 2303. Concentration is on scales, chord progressions, and intermediate level solo piano repertoire. Sight-reading, score reading, ensemble playing, improvisation, and transposition are included.

Prerequisites: MUS 2303 with a "C" or higher; or permission by the instructor.

Corequisite: Highly recommended to take concurrently with MUS 2104

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 255

MUS 2405 Applied Lessons III (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn element of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department.

Prerequisites: MUS 1406 with a "C" or above, or permission of instructor

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 285

MUS 2405B Applied Lessons III: Brass (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This is a subcode of MUS 2405 for students studying brass instruments.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2405C Applied Lessons III: Composition (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This is a subcode of MUS 2405 for students studying music composition.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2405G Applied Lessons III: Guitar (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This is a subcode of MUS 2405 for students studying guitar.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2405P Applied Lessons III: Piano (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This is a subcode of MUS 2405 for students studying piano.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2405R Applied Lessons III: Percussion (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This is a subcode of MUS 2405 for students studying percussion instruments.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2405S Applied Lessons III: Strings (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This subcode is for students studying string instruments.

MUS 2405V Applied Lessons III: Voice (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This is a subcode of MUS 2405 for students studying voice.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2405W Applied Lessons III: Woodwinds (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. This is a subcode of MUS 2405 for students studying woodwind instruments.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2406 Applied Lessons IV (2 Credits)

This course is the fourth and last in a sequence of required private vocal and instrumental lessons to reinforce and learn element of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. In lieu of a jury at the end of the semester, students in Applied IV are required to do a Capstone lecture-recital.

Prerequisites: MUS 1406 with a "C" or above, or permission of instructor

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 286

MUS 2406B Applied Lessons IV: Brass (2 Credits)

This course is the fourth and last in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. In lieu of a jury at the end of the semester, students in Applied IV are required to do a Capstone lecture-recital. This is a subcode of MUS 2406 for students studying brass instruments.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2406C Applied Lessons IV: Composition (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. In lieu of a jury at the end of the semester, students in Applied IV are required to do a Capstone lecture-recital. This is a subcode of MUS 2406 for students studying music composition.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2406G Applied Lessons IV: Guitar (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. In lieu of a jury at the end of the semester, students in Applied IV are required to do a Capstone lecture-recital. This is a subcode of MUS 2406 for students studying guitar.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2406P Applied Lessons IV: Piano (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. In lieu of a jury at the end of the semester, students in Applied IV are required to do a Capstone lecture-recital. This is a subcode of MUS 2406 for students studying piano.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2406R Applied Lessons IV: Percussion (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. In lieu of a jury at the end of the semester, students in Applied IV are required to do a Capstone lecture-recital. This is a subcode of MUS 2406 for students studying percussion instruments.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2406S Applied IV: Strings (2 Credits)

This course is the fourth and last in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. In lieu of a jury at the end of the semester, students in Applied IV are required to do a Capstone lecture-recital. This subcode is for students studying string instruments.

MUS 2406V Applied Lessons IV: Voice (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. In lieu of a jury at the end of the semester, students in Applied IV are required to do a Capstone lecture-recital. This is a subcode of MUS 2406 for students studying voice.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2406W Applied Lessons IV: Woodwinds (2 Credits)

This course is the third in a sequence of required private vocal and instrumental lessons to reinforce and learn elements of music performance. Students will continue their instruction through one hour per week masterclass and one hour per week of private music lesson. Private teachers will be selected and approved by the music department. In lieu of a jury at the end of the semester, students in Applied IV are required to do a Capstone lecture-recital. This is a subcode of MUS 2406 for students studying woodwind instruments.

Elective Code(s): Liberal Arts Elective (LART)

MUS 2503 Chorale Ensemble III (1 Credits)

This course is the third in a sequence of performance ensemble in which students will study and perform choral repertoire representing a variety of styles and historical periods, from the renaissance to the postmodern age. This course exposes students to a hands-on quality experience in the arts. In addition to regular rehearsals, students will participate in at least one performance each semester. Chorale III is intended for music majors who are pursuing study in voice and/or are satisfying their performance ensemble requirement for the degree. In level III, students are expected to display leadership skills.

Prerequisites: MUS 1502 with a "C" or higher; or permission by the instructor

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 270

MUS 2504 Chorale Ensemble IV (1 Credits)

This course is a performance ensemble in which students will study and perform choral repertoire representing a variety of styles and historical periods, from the renaissance to the postmodern age. This course exposes students to a hands-on quality experience in the arts. In addition to regular rehearsals, students will participate in at least one performance each semester. Chorale IV is intended for music majors who are pursuing advanced study in voice and/or are satisfying their performance ensemble requirement for the degree. In level IV, students are expected to display leadership skills.

Prerequisites: MUS 2503 with a "C" or higher; or permission by the instructor

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 271

MUS 2513 Madrigal/Chamber Singer III (1 Credits)

This course is the third in a sequence of advanced choral performance ensemble. The primary purposes of this academic course are the development of student's musicianship and their vocal technique, as well as the study and performance of a variety of musical styles and historical periods, from the renaissance to the postmodern age, through the medium of choral ensemble. The course includes regular rhythmic, diction, sight-reading and vocalizing exercises, as well as learning of their own soprano, alto, tenor, baritone or bass part. This advanced course is open to all students in the college as long as all pre-requisites and co-requisites are met. Previous choral experience: knowledge of music notation, vocal production, and good sight-reading skills are required. In addition to regular rehearsals, students will participate in at least one performance each semester. Students registered for this course must be also registered for a Chorale Ensemble course (I, II, III or IV) or obtain permission by the instructor.

Prerequisites: MUS 1512 with 'C' or above, or permission by the instructor

Corequisite: MUS 2503 or MUS 2504 concurrently, or permission by the instructor

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 275

MUS 2514 Madrigal/Chamber Singer IV (1 Credits)

This course is the fourth and last in a sequence of advanced choral performance ensemble. The primary purposes of this academic course are the development of student's musicianship and their vocal technique, as well as the study and performance of a variety of musical styles and historical periods, from the renaissance to the postmodern age, through the medium of choral ensemble. The course includes regular rhythmic, diction, sight-reading and vocalizing exercises, as well as learning of their own soprano, alto, tenor, baritone or bass part. This advanced course is open to all students in the college as long as all pre-requisites and co-requisites are met. Previous choral experience: knowledge of music notation, vocal production, and good sight-reading skills are required. In addition to regular rehearsals, students will participate in at least one performance each semester. Students registered for this course must be also registered for a Chorale Ensemble course (I, II, III or IV) or obtain permission by the instructor.

Prerequisites: MUS 2513 with 'C' or above, or permission by the instructor

Corequisite: MUS 2503 or MUS 2504 concurrently, or permission by the instructor

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 276

MUS 2523 Classical Chamber Ensemble III (1 Credits)

This course is the third in a sequence of a chamber performance ensemble. Students participating in the Chamber Ensemble course will gain exposure and experience in performing standard classical repertoire as part of a classical chamber ensemble. During preparation of the musical selections, students will be required to listen to recordings of works by the composers and professional performers to gain an understanding of the historical significance and stylistic approach of selected performance repertoire. Students will develop ensemble performance skills and ensemble techniques and will be required to practice assigned musical selections outside of class in order to be prepared to perform these pieces with the ensemble.

Prerequisites: MUS 1532 with a "C" or above; or permission by the instructor.

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 242

MUS 2524 Classical Chamber Ensemble IV (1 Credits)

This course is the fourth and last in a sequence of a chamber performance ensemble. Students participating in the Chamber Ensemble course will gain exposure and experience in performing standard classical repertoire as part of a classical chamber ensemble. During preparation of the musical selections, students will be required to listen to recordings of works by the composers and professional performers to gain an understanding of the historical significance and stylistic approach of selected performance repertoire. Students will develop ensemble performance skills and ensemble techniques and will be required to practice assigned musical selections outside of class in order to be prepared to perform these pieces with the ensemble.

Prerequisites: MUS 2523 with a "C" or above; or permission by the instructor.

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 247

MUS 2533 Jazz Combo III (1 Credits)

This course is the third in a sequence of college jazz combo. Students participating in the Jazz Ensemble course will gain exposure and experience in performing standard jazz repertoire as part of a jazz combo ensemble (e.g., the Real Book) and representing various periods and styles in jazz history (swing, bop, cool jazz, modal jazz, blues). During preparation of the musical selections, students will be required to listen to recordings of works by the composers and professional performers to gain an understanding of the historical significance and stylistic approach of selected performance repertoire. Students will develop jazz improvisation skills and ensemble techniques and will be required to practice assigned musical selections outside of class in order to be prepared to perform these pieces with the ensemble.

Prerequisites: MUS 1531 with a "C" or higher; or permission by the instructor.

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 248

MUS 2534 Jazz Combo IV (1 Credits)

This course is the fourth and last in a sequence of college jazz combo. Students participating in the Jazz Ensemble course will gain exposure and experience in performing standard jazz repertoire as part of a jazz combo ensemble (e.g., the Real Book) and representing various periods and styles in jazz history (swing, bop, cool jazz, modal jazz, blues). During preparation of the musical selections, students will be required to listen to recordings of works by the composers and professional performers to gain an understanding of the historical significance and stylistic approach of selected performance repertoire. Students will develop jazz improvisation skills and ensemble techniques and will be required to practice assigned musical selections outside of class in order to be prepared to perform these pieces with the ensemble.

Prerequisites: MUS 2533 with a "C" or higher; or permission of the instructor.

Elective Code(s): Liberal Arts Elective (LART)

Additional fees may apply

Previous: Legacy Equivalent(s): MUS* 249

MUS 2603 Electronic Music Composition II (3 Credits)

A continuation of MUS*218: Electronic Music Composition I. This course is an exploration of techniques used in electronic music composition. Topics covered include further exploration in the editing of digital recording using industry-standard sequencing software; the mix, mastering and exporting of digital recordings; and the composition of a music score for a video. Students will also be introduced to the various aspects of operating a recording studio which will include the type and function of equipment used.

Prerequisites: MUS 1602 with a "C" or above; or by permission of the instructor

General Education: Creativity (CRTY)

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 219

MUS 2604 Advanced Music Mixing and Processing (3 Credits)

This is an advanced-level course in audio and music mixing and signal processing. Students will be expected to take pre-recorded multi-track audio and music production files and edit, mix, process, and master them at a professional level. Topics will include advanced-level sound design, multi-track digital mixing and signal processing, including audio compression, equalization, filtering, reverb, echo, delay, flanging, modulation, pitch shifting, chorus, and other digital effects.

Prerequisites: MUS 2603

Corequisite: MUS 2605

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 238

MUS 2605 Principles of Sound Recording (3 Credits)

This course is an advanced study of the techniques and methodologies used in studio and live recording of sound and music. Students will be expected to work both individually and collaboratively in the recording and mastering of live or studio music recording projects. Topics will include advanced knowledge of multi-track recording, studio acoustics, sound design, digital mixing consoles, microphone placement techniques, signal processors, monitoring, talkback systems, and studio session procedures.

Prerequisites: MUS 2603

Corequisite: MUS 2604

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 237

MUS 2606 Music for Film, TV, and Other Media (3 Credits)

A practical course that focuses on music composition as it relates to digital studio creation for the express purpose of composing for sundry media genres to include, but not limited to film, television, commercials, documentaries, and video games music scores.

Prerequisites: MUS 2603 or by Music Program Coordinator's approval.

Demonstrated knowledge and success in music theory, rudimentary acoustic composition, as well as digital music software programs are highly recommended.

Elective Code(s): Liberal Arts Elective (LART)

Previous: Legacy Equivalent(s): MUS* 230